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# THE Publishers' Weekly

*The American* BOOK TRADE JOURNAL

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VOL. CIII.

NEW YORK, JUNE 9, 1923

No. 23

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## A SABATINI POSTSCRIPT

Out of the thirty-one best-sellers listed in the June Books of the Month, three (The Sea-Hawk, The Snare, and Captain Blood), or nearly 10% of the total were by Sabatini. This circumstance, we believe, is unique in publishing history. Certainly it shows that the modern Dumas has at last come into his own as "the pre-eminent story-teller of our era."—*Boston Transcript*.

## READY THIS WEEK!

*A story as amazing as a page from "The Arabian Nights"---but every word TRUE!*

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1921—\$2,077,559

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**The Publishers' Weekly**

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

June 9, 1923

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

**Books as Guides to Health**

THE high peak of demand for books on the care of babies and on children's health is always reached in the hot weather period of July and August, and an extra effort to get broad distribution of such valuable material might well be a feature of the bookseller's summer. The American Child Health Association, of which Herbert Hoover is president, has issued a call to parents and welfare workers for cooperative work to increase the healthy conditions among children during the summer vacation. The bookstore's emphasis on this subject will add to the effectiveness of this movement.

**Canadian Copyright**

THE bill which passed the Canadian Senate on May 28th and which is now sure of signature by the government, as it had its backing from the beginning, so amends the previous existing bill of copyright, passed May 25th, 1921, that the so-called licensing clauses now apply only to Canadian and American authors. These clauses provide that, if the Canadian market is not within a certain period supplied with books manufactured within her borders, the Minister is permitted to give permission to any Canadian publisher or printer to make a Canadian edition, and this licensee will then be protected against other Canadian competition.

As originally drafted, this plan applied to authors of all countries. When it became apparent that this would keep them out of the Berne Union, the government held up the bill. As the present plan applies only to domestic conditions and to non-union members, the United States being especially in mind, the proponents believe that it will not keep them out of the Union. This cannot be said to be certain, however, and the new bill does not

go into effect until January 1st, 1924, which will give the government time to communicate with Berne and also with the United States government for a continuation of the reciprocal arrangements now existing here.

The movement for the licensing clauses has been at the instance of printers in Toronto, who believed that, by this method, a larger Canadian publishing business could be built up, and the argument has been strengthened by the existence of the manufacturing clause in the United States, which has been the means of suggesting to many countries the possibilities of home market promotion.

Altho the bill is aimed largely at the United States, the results will be most detrimental to the Canadian authors, who have carried the weight of all the opposition. The Canadian author has his largest market in the United States, and, if a continuance of reciprocal arrangements cannot be made here, his chance of copyright is jeopardized, and this cannot be offset by chances of developing his Canadian market, as the Toronto printers will be flooding that market with material by American authors who may have lost their Canadian copyright under this clause.

American authors now obtain their Canadian copyright by publication in London, and, as the Berne regulations provide that first publication of a book in a Union country gives it protection thruout the Union, it does not seem at all certain that Canada can prevent American authors from retaining copyright in Canada after said authors do obtain prompt publication and therefore copyright in London. The Canadian authors could not work thru this channel, as their arrangements are specifically provided for.

Another disadvantage of the Canadian author is that, in the new arrangement, he cannot sell his serial rights to an American magazine, as no American magazine would buy rights that could be broken down across the border, where part of our circulation exists.

When the amendment was finally debated, one member moved for a later date, in order that there might be better chance for perfecting arrangements with the United States. As our Congress does not convene until December there is little chance that a new copyright bill would pass here. This suggestion was, however, voted down, and the Canadian government must now proceed to open up its discussions with Berne and with Washington to discover the actual effect of the bill.

## "Clean Books" Again

THE Clean Book League has one committee now appointed to draft a new bill for the 1924 Legislature, a second committee on propaganda, and a representative authorized "to reply to any published matter criticizing the work of the League or the provisions of its proposed legislation."

This latter spokesman has not yet been announced but will be a busy functionary if the new bill proves to contain still the provision that books shall be judged by isolated paragraphs and that the court testimony of well-read people shall not be considered competent.

The League should read thoughtfully the address of Miss Mary Rothrock of Knoxville, Tenn., before the annual conference of the American Library Association, printed in full in the *Library Journal* of May 15th, and in brief in this issue of the PUBLISHERS' WEEKLY, or the article on "The Growth of the Censorship Idea" by Major George Haven Putnam in the *Independent* of May 26th, from which an extract is also published in this issue.

Neither practical experience nor historical example gives us any hope that the problem of pornographic literature is to be solved by the efforts of the Clean Book League. The long and arduous task of raising standards of taste among authors, publishers, booksellers and public is not aided by an epidemic of reckless mislabelling of serious literary work. By thus indicting a whole flock of publications, the real black sheep find themselves protected and in less danger of their deserved expulsion than before.

## The Man Behind the Man of Letters

WHO was the greatest man in English letters? Not the most perfect literary artist but the most admirable man behind the great artist? This question, which offers so lively a subject for discussion, is offered for debate by Carl Van Doren, writing in the *Nation* of June 6th. "I should have to tender my award," he says, "such as it would be, to the most abundant, spacious, wise, resolute, elevated man—to the man with the most, in my judgment, of what Aristotle called magnanimity."

"Shakespeare being as a man too dim,"

Mr. Van Doren comments, "Milton, too rarely shaking off the pedant; Chaucer, lacking wings and the long, large view thru life; Spenser playing more with fables than a greater man would have done; Scott, with range and knowledge but with an absurd reverence for George IV as Johnson showed for George III; Swift, capacious of mind but a sick man who needed the sun; Wordsworth, with many childish faiths prolonged to second childhood; Thackeray, having, with all his shrewdness, a minor note of sentimentalism; Dickens, with all his robustness an intelligence not quite disciplined; Tennyson, too smug; Pope, too waspish; Shelley, too thin and bodiless; Byron, too noisy; Meredith, too flashy; Hardy, sunk too deep in theory; Herrick, too trifling (but how exquisite his trifles are!); Defoe, too homespun; Keats and Gray, too fragmentary; Shaw, too innocent of pity; Dryden, too much a conduit thru which fine material passes without affecting it.

"So, thus eliminating one after another in my idle game, I was surprised to discover at last that I had suddenly settled upon Fielding as the greatest man who has been a man of letters greatly using the English tongue. Certainly he was abundant, for he was a man of full blood and leaping energy from whom speech flowed amply and surely, bubbling with fun. Certainly he was spacious, for he was both the best scholar among English novelists and the author of 'Tom Jones,' the broadest picture of English common life since Chaucer's 'Prologue.' Certainly he was wise, for he was apparently incapable of superstition, unacquainted with prejudice, intolerant toward nothing honest. Certainly he was resolute, for he performed his duties as magistrate against the heaviest odds and in his broken age, tho his vitality was slipping, never once lost his will or courage. Certainly he was elevated, tho here he has been oftenest challenged: he had a true, high eloquence in his prose, for all he commonly smiled at it; and he had, without any disposition to fly high, that detachment from the knots and snarls of life which is for the wisest men what a singing escape is for fiery poets. I could not remember that he ever said a foolish thing or did a small one. This, I concluded, is what I mean by magnanimity; here is as great a man as any."



# The Present State of Book Editing

By Louis N. Feipel

*Editor of Publications, Brooklyn Public Library*

FOR twenty years, now, the writer has been worried about the sad state into which modern book-editing has fallen—a state all the more to be deplored when contrasted with the high-class condition of the mechanical phases of the great bulk of modern book-production. Moreover, for the past eight years the writer's life-work has had to do with the descriptive annotation of the new books added to one of the leading libraries of this country, and latterly also with the selection of the new books thus added. In both capacities his critical judgment has necessarily been brought into play with regard not only to the literary value of these new books, but also to their physical make-up, including paper, presswork, and binding. Only in a small degree, however, has he—and, for that matter, anyone else—been called upon to evaluate new publications in the book field on the score of the scholarly or unscholarly editing which they displayed.

Indeed, this phase of the book producing problem appears to have been sadly neglected thruout recent years, notwithstanding the fact that we have just as scholarly authors and as reputable publishers as any that existed in former generations. It is true, there are

varying degrees of editing displayed by the books which are nowadays produced; and a scientific analysis of the product of our various book publishing houses would determine exactly their relative standings. Unfortunately, a list of our publishing houses graded according to their showings in this respect, would partake of the nature of an odious and invidious comparison; and the present writer does not care to undertake anything of the kind. Suffice it to say, in general, that university presses, such as those of Oxford, Cambridge, Harvard, Yale, Princeton and Chicago, easily stand in the forefront as respects scholarly editing, and that they are closely followed by schoolbook publishers and these in turn by the leading publishers of general literature.

In order to bolster up his own conviction in this matter, the writer undertook to examine critically some seventy books of recent manufacture, both British and American, with an eye solely to their merit or demerit in point of editorial workmanship. And in order to make this examination as fair as possible, he subjected to scrutiny almost exclusively those which he would otherwise have selected for his own general reading.

The following volumes are arranged in the order of their perusal for these combined purposes, and the result of the writer's editorial examination of these books was as follows:<sup>1</sup>

	Editorial <sup>2</sup> Lapses	Editorial <sup>3</sup> Queries
1. The American Language. By H. L. Mencken. <sup>4</sup> Knopf. 1921.....	29	9
2. Herman Melville: Mariner and Mystic. By Raymond M. Weaver. Doran. 1921. ....	3	3
3. The Life of the Weevil. By J. Henri Fabre. Translated by A. Teixeira de Mattos. Dodd, Mead. 1922. ....	13	
4. Sons and Lovers. By D. H. Lawrence. Kennerley. 1921.....	1	1
5. Below the Surface. By Richard King. London: Lane. 1922.....	1	
6. A Wayfarer's Caravan. By A. Alexander. London: Murray. 1921.	3	1
7. Low Ceilings. By W. Douglas Newton. Appleton. 1921.....	2	1
8. Novissima Verba. By Frederic Harrison. London: Unwin. 1922.	3	1
9. Adventures in Swaziland. By Owen Rowe O'Neil. Century. 1922.	18	
10. Ambrose Paré, 1510-1590. By Francis R. Packard. Paul B. Hober. 1921. ....	84+	9
11. Small Talk at Weyland. 2nd ser. By Cecil Torr. <sup>5</sup> England: Cambridge Univ. Press. 1921. ....		2
12. My Diaries. By Wilfrid Scawen Blunt. 2 v. <sup>6</sup> London: Secker. 1919-20. ....	76+	5

<sup>1</sup> The writer did not actually get into his proper stride until about Number 10.

<sup>2</sup> Editorial Lapses include misprints, faulty diction, inconsistent orthography and typography, incorrect punctuation, wrong syllabication, faulty spacing, and the like.

<sup>3</sup> Editorial Queries are such as are propounded to the author where there is room for doubt. They include such things as doubtful statements of fact, doubtfully-worded quotations, neologisms, etc.

<sup>4</sup> Errors rectified in 2nd ed.

<sup>5</sup> Well-nigh perfect.

<sup>6</sup> A voluminous work.

	Editorial Lapses	Editorial Queries
13. Here, There, and Everywhere. By Lord Frederic Hamilton. Doran. 1921. ....	13	
14. Home Making Simplified. By Bertha Streeter. Harper. 1922....	4	
15. The Way to Will-Power. By Henry Hazlitt. Dutton. 1922....	4	
16. Child Versus Parent. By Stephen S. Wise. <sup>1</sup> Macmillan. 1922....	7	
17. A Magnificent Farce. By A. Edward Newton. Atlantic Press. 1921.	8	1
18. Ingenuous Voices. By Joseph Lucas. London: Unwin. 1922....	5	2
19. More Memories. By G. B. Burgin. London: Hutchinson. 1922...	15	4
20. Alone. By Norman Douglas. 2nd impression. London: Chapman & Hall. 1921. ....	11	
21. Autumn. By Robert Nathan. McBride. 1921. ....	6	1
22. The Day of the Beast. By Zane Grey. Harper. 1922. ....	46	2
23. Messer Marco Polo. By Donn Byrne. Century. 1922. ....	13	2
24. More Beetles. By J. Henri Fabre. Translated by A. Teixeira de Mattos. Dodd, Mead. 1922. ....	56	34
25. Sea and Sardinia. By D. H. Lawrence. Seltzer. 1922. ....	69	17
26. The Dingbat of Arcady. By Marguerite Wilkinson. Macmillan. 1922. ....	6	20
27. Through the Fourth Wall. By W. A. Darlington. London: Chap- man & Hall. 1922. ....	4	4
28. Gentle Julia. By Booth Tarkington. Doubleday. 1922. ....	36+	1
29. The Rayner-Slade Amalgamation. By J. S. Fletcher. Knopf. 1922.	47	31
30. Amenities of Book-Collecting. By A. Edward Newton. Atlantic Press. 1918. ....	58	2
31. The Conquest of New Granada. By R. B. Cunningham-Graham. London: Heinemann. 1922.	26+	19
32. The Hairy Ape. By Eugene O'Neill. Boni & Liveright. 1922....	29	2
33. The Isle of Vanishing Men. By W. F. Alder. <sup>2</sup> Century. 1922...	22	
34. Signs of Sanity. By Stewart Paton. Scribner. 1922. ....	39	1
35. The Wisdom of the Hindus. By Brian Brown. Brentano's. 1921.	49	1
36. Peregrine's Progress. By Jeffery Farnol. Little, Brown. 1922....	51	
37. Parenthood and Child Nurture. By Edna Dean Baker. Macmillan. 1922. ....	41	
38. Finding a Soul. By E. E. Everest. <sup>3</sup> London: Longmans. 1922...	5	
39. The Amethyst Ring. By Anatole France. Translated by B. Dril- lien. London: Lane. 1922. ....	5	
40. King Arthur's Socks. By Floyd Dell. Knopf. 1922. ....	12	1
41. In and Round Yunann Fou. By Gabrielle M. Vassal. <sup>4</sup> London: Heinemann. 1922. ....	252	1
42. The Foster Mother. By E. Pérochon. From the French. <sup>5</sup> London: A. M. Philpot. 1922. ....	22	
43. The Chinese Theatre. By Chu-Chia-Chien. <sup>6</sup> From the French. London: Lane. 1922. ....	24	
44. Three Asses in Bolivia. By Lionel Portman. London: Richards. 1922. ....	27	
45. Babbitt. By Sinclair Lewis. Harcourt. 1922. ....	104	1
46. The Boy Grew Older. By Heywood Broun. <sup>7</sup> Putnam's. 1922....	53	
47. The Wonderland of the Eastern Congo. By T. Alexander Barnes. London: Putnam's. 1922. ....	96	
48. Up Against It In Nigeria. By Langa Langa. London: Allen & Unwin. 1922. ....	19	1
49. Companionable Books. By Henry Van Dyke. Scribner's. 1922...	17	

<sup>1</sup>Punctuation peculiar thruout.<sup>2</sup>A small book.<sup>3</sup>A small book.<sup>4</sup>Punctuation and syllabication wretched. Printed in Germany.<sup>5</sup>A small book.<sup>6</sup>Very brief text. Printed in Paris.<sup>7</sup>Also, interrogation mark frequently omitted.



	Editorial Lapses	Editorial Queries
50. Disenchantment. By C. E. Montague. London: Chatto & Windus. 1922. ....	14	3
51. Gigolo. By Edna Ferber. Doubleday. 1922. ....	79	6
52. A New Medley of Memories. By Sir David Hunter-Blair. London: Arnold. 1922. ....	32	1
53. The Cathedral. By Hugh Walpole. Doran. 1922. ....	37	
54. Three Plays. (The Dover Road, etc.). <sup>1</sup> By A. A. Milne. Putnam's. 1922. ....	36	
55. Confessions of a Book-Lover. By Maurice Francis Egan. Doubleday. 1922. ....	36	
56. Where the Blue Begins. By Christopher Morley. Doubleday. 1922. ....	73	1
57. Loyalties. By John Galsworthy. <sup>2</sup> Scribner's. 1922. ....	14	1
58. My Discovery of England. By Stephen Leacock. Dodd, Mead. 1922. ....	48	
59. Studies in Literature. 2nd series. By Sir Arthur Quiller-Couch. England: Cambridge Univ. Press. 1922. ....	75	2
60. The Opinions of Anatole France. Recorded by Paul Gsell. Translated by Ernest Boyd. Knopf. 1922. ....	112	4
61. Druida. By John T. Frederick. <sup>3</sup> Knopf. 1923. ....	169	9
62. Things Near and Far. By Arthur Machen. <sup>4</sup> Knopf. ....	107	28
63. Some Account of the Oxford University Press, 1468-1921. <sup>5</sup> Oxford. Clarendon Press. 1922. ....	3	
64. Maurice Gest. By Henry Handel Richardson. London: Heinemann. 1922. ....	89	4
65. The Bright Shawl. By Joseph Hergesheimer. 2nd printing. Knopf. 1922. ....	67	3
66. An Introduction to World Politics. By Herbert Adams Gibbons. <sup>6</sup> Century. 1922. ....	37	
67. People and Places. By Arthur Keyser. London: Murray. 1922. ....	69	
68. Delaware and the Eastern Shore. By Edward Noble Vallandigham. Philadelphia: Lippincott. 1922. ....	182+	
69. The Tree of the Garden. By Edward Booth. London: Duckworth. 1922. ....	160+	

In every instance the writer communicated his findings either to the author, or to the publisher, or to the printer, and in a few cases to both the author and the publisher. In doing so, the writer took pains to intimate that his concern was altogether in the interests of good book production; and it is gratifying for him to record that in the majority of instances his comments appear to have been accepted in that same kindly spirit.

The publishers' replies invariably opened with a note of cordial appreciation and thanks. Very often they went on either to deplore or to condone the existing sad state of affairs, and to assure the writer that the necessary corrections would be made in the plates, where these were available. One prominent American publisher wrote: "It is of great value to publishers to receive kind and discriminating letters for the improvement of their books—letters of the type you wrote us." Another American publisher wrote: "We have sent this [your] letter to our printer, with instructions to make the

corrections, and also that he may call the attention of his proof-readers to their carelessness in reading the proof on this book."

Again, we read: "It is too bad that mistakes of this sort do creep in, but it is extremely difficult to get the quality of work we wish from compositors and proof-readers." Similarly, another: "Altho one may aim at perfection in these matters, it is extraordinarily difficult to attain it." But, on the other hand, the next one writes: "It is such interest as yours that lends the incentive of continued effort toward perfect publications." And so it goes on, with such remarks as these: "Unfortunately, the book was jammed thru rather hurriedly, which in a measure explains the undue frequency of typographical errors."—"You have pointed out a number of evident misprints, which are entirely due to the somewhat careless proof-reading. You have also pointed out some typographical inconsistencies. In the latter we find that the author's copy was inconsistent. We did not make changes, owing to the fact of our not

<sup>1</sup> Also, poor punctuation thruout, and the ligatures fi, fl, ff, ffi, ffl employed inconsistently.

<sup>2</sup> A small book.

<sup>3</sup> Read in final page-proof form. Had already had two readings by others.

<sup>4</sup> Not yet published. Read in final page-proof form.

<sup>5</sup> Well-nigh perfect.

<sup>6</sup> The proof-reading of this book was done for the author by a university professor. Only about half of the book was read by the present writer.

being in touch with the author, and also to our anxiety to bring out the book on a certain date."—"Your list of typographical corrections and inconsistencies only makes us realize all the more the peccability of proof-readers! A curious thing about your last three letters to us is, that they concerned the books of the three writers on our list . . . who (with the possible exceptions of [two others] are perhaps the three most meticulously careful authors who send manuscripts to us. To the editorial department it is a joy to receive manuscripts from them—I mean, of course, that so little editorial work is necessary on them, even to peccadilloes of spelling and punctuation."—"We cannot agree with you as to your statement that the book exhibits careless proof-reading and unscholarly editing. The proofs were read twice by Mr. . . . , who is an author of considerable experience. In many cases your criticisms seem to us those in which there is room for a difference of opinion, and where there may be two usages, one as good as the other. English, as you know, is an inexact language."—"Apparently the variations you point out have been overlooked by the publishers and the author, and many of them you will agree would never be noticed by the layman." (This last comment, needless to add, came from the printer of the book.)

The English publishers write in a similar strain: "As a matter of fact," says one, "It is almost impossible for the publisher, unless he has his own plant, to avoid this kind of thing. It lies between the author and the printer's reader. I shall, however, make a complaint to the printer in question, as there has certainly been extreme carelessness." Another says: "It is mortifying that so many mistakes should have occurred, but it happened that the author himself was absent in Africa, and the proofs were read by two experts, who unfortunately had different ideas of spelling. There certainly was a good opportunity for our printers' proof-reader to have made the spelling consistent, but we fear that printers' proof-readers are not so careful in this respect as they used to be." Still another writes: "We are sending your letter on to the printers, as we feel sure that they would like their reader to know of these slips in reading."

The case of the British book which was printed in Germany deserves special consideration. The publisher writes as follows: "Mrs Vassal [the author] is the wife of a French Army Surgeon; and at the time the book was produced, she was in Germany with her husband, who was attached to the French Army of Occupation. At her own pressing request we allowed her to have the book

printed in Germany, and all the proofs were corrected there by her, with the result that we saw nothing of the book until the actual printed sheets were delivered to us. I am afraid that the German printing falls very much below our usual standard, and we hesitated for some time whether or not we should allow the book to go out; but we were more or less bound by our contract with Mrs. Vassal to do so."

The responses made by the authors are similarly appreciative, at the same time that they are more humanly enlightening. One author, a Fellow of the Royal Geographical Society, and President of a Physical Training College in England, writes: "I feel I must plead guilty. At the same time, in some mitigation, I regret to state that owing to an accident to my sight, I was obliged to leave the matter of corrections to others." Another, a distinguished English publicist, since deceased, wrote to the publisher in his characteristic vein: "I am glad that he has read . . . so meticulously and finds nothing but printer's slips. When we get to a new impression, at home or abroad, we can put these right. But we are not to be taught to spell by U. S. A." An extract from another letter reads: "All the corrections are as you write them, i.e., they should have been noticed (1) by myself, (2) by the printer's reader." And a fourth English correspondent wrote: "The publisher has committed to my charge your letter, with its list of corrections required, in the event of the issue of a second edition. . . . I thank you for your letter from across the Atlantic. . . . During some years' residence in Florence I have come across so many good Americans, who are now my friends, that it gives me pleasure to correspond with one of that nationality, altho a stranger to me in the flesh."

All of which goes to show that there is an evident desire on the part of all concerned to improve the orthographic and typographic quality of our books, from author, thru publisher, to printer. These comments also serve to indicate the various factors which enter into the question, e.g., composition, copying, criticism, preparation of manuscript for the printer, typesetting, and proof-reading, which are respectively handled by authors, amanuenses (copyists), publishers' readers, editors, compositors, and proof-readers.

It follows from this that the requirements for obtaining really first-class editing for our books comprise (1) careful orthography and syntax on the part of author and amanuensis, (2) critical orthographic judgment on the part of publishers' readers, (3) consummate



knowledge of the art of preparing copy for the printer, on the part of the editor, (4) expert craftsmanship in typesetting on the part of the compositor, and (5) scholarly proof-reading on the part of printers' readers, publishers' editors, and authors. Perfection at these five points would inevitably insure perfect book-production from the point of view of editing.

Careful orthography and syntax on the part of authors and amanuenses presupposes, of course, a sound education in grammar, an adequate knowledge of the lexicographical vagaries of our accepted standards of English, and sufficient textual scholarship to maintain consistency of orthographic form thruout a given piece of work. Critical orthographic judgment on the part of publishers' readers appears not to be essential for qualifying one for such a position, if we may judge from the admissions made by some of the publishers. Consummate knowledge of the art of preparing copy for the printer, on the part of the editor, is not yet widespread enough to place absolute dependence thereon, being mainly confined, as indicated earlier in this survey, to university presses, the publishers of schoolbooks, and a few of the leading commercial book-printeries which maintain high-grade editorial departments. And expert craftsmanship in typesetting, and scholarly proof-reading, are, as we have already seen, conspicuous by their absence.

The first question which we ought to consider in this connection is this: Are authors as a class so skilled in syntax and orthography as to require no editorial revision for their manuscripts? Why, the very fact that mistakes of grammar, including erroneous and inconsistent spellings and slovenly punctuation, survive thru all the handlings of a work, from copyist to finished book, sufficiently disproves any such claim. For it is inconceivable that any flaws of this sort could creep in extraneously and not be ultimately detected by the author in his several readings of the proofs. But perhaps it is too much to expect of authors that they should also be absolutely perfect in matters of orthography and syntax. Indeed, this would appear to be the sole *raison d'être* for the survival of editorial experts. Undoubtedly the truth of the matter is that many an author leaves this supervision to others, be they amanuenses, professional editors, typesetters, proof-readers, or friends of scholarly attainments in some field or other. At any rate, one thing seems clear, namely, that an expert specialist in the editorial line can insure greater accuracy syntactically and orthographically to a work than can the author himself. The author is, by the very nature of things, so saturated

with the subject matter—the thoughts—of his work, that he is bound unconsciously to slur over the manifold details of syntax, spelling, punctuation, and typography.

This, then, would seem to be a fit place for the expert amanuensis to make his effectiveness felt. Unfortunately, the ordinary commercial manuscript-copying work does not appear to extend its province so as to include this scholarly editorial service. It is possible, even, that a manuscript may stand more in need of editing after it has thus been copied, than before, in case the work of copying should happen to fall into incompetent hands.

As for the publisher's reader, it seems to be outside of his province to pass upon the orthographic form of a work in a thoroughgoing fashion. That part of the work appears to be left to the editorial department of the publishing house, once the work has been accepted for publication. In this editorial department the manuscript is presumably prepared for the printer in such a way that all the typesetter has to do is to "follow copy"—a printing instruction which would be heavenly, if only it could be carried out literally with satisfactory results. As a matter of fact, one can hardly conceive of a printing-house that is at all mindful of its prestige accepting a manuscript from an outside source for printing, without subjecting it to an editorial scrutiny of its own, before issuing instructions to its compositors to "follow copy." The pitfalls in such cases are only too many.

Finally we come to the proof-reading, which, if only all of the antecedent stages of book production were perfect, would have no good reason for existence. But the mere fact that we still do have proof-readers—and not only professional ones, but also publishers' proof-readers, author-proof-readers, and proof-reading friends of the authors—adequately proves that the preliminary stages in book production are imperfect. And even after this circle of book production has been completed, we still find those imperfections which prompted the present investigation, and which it must be agreed are out of all proportion to a realizably ideal standard of perfection.

One would think that with the many aids which have been provided in this field, such as dictionaries, manuals of style for printers, handbooks on the preparation of manuscripts, published lists of words frequently misspelled, etc., there would be a closer approach to the ideal of perfection in this matter of textual form. And yet who knows but what a critical examination of these very same aids would show that they are of themselves inadequate

to bring about that desirable state of things for which they are largely designed?

But this is not the time to enter into a detailed appraisal and criticism of dictionaries, manuals of style, and aids to composition, altho it would certainly prove fruitful of results, and considerable new light would be thrown on the subject.

It must suffice here to sum up the writer's estimate of the book editing situation, which is as follows: There is great room for editorial improvement in the books issued by most of our reputable commercial book-publishing houses. Authors are in the nature of things not the best editors of their own

works. Amanuenses are, as a rule, not qualified to act also as editors. Publishers, unless they control their own printing plants, are prone to shift the editorial burden to proof-readers and authors. Printing-houses, with some exceptions, do not maintain special editorial departments, but depend upon their proof-readers for any such service which they deem fit to render. Scholarly book editors are apparently few in number, and their services appear, as a rule, not to be requisitioned at the points of greatest effectiveness, which are either at the stage when the manuscript is prepared for the printer, or at the final page-proof reading stage.

## Hirshfield Charges School Histories Slur U. S. States "Money Power" Plots Give British Control of America

**A**FTER a year and a half investigation of the charge of anti-American and pro-British propaganda in school histories written or revised since the war, David Hirshfield, Commissioner of Accounts, New York City, submitted a detailed report to Mayor Hylan on May 25. The report recommended that eight textbooks on American history be barred from the schools of the city.

The accusations contained in the report are essentially the same as those made nearly a year ago and reported in the July 1 issue of *THE PUBLISHERS' WEEKLY*. Three of the eight histories denounced were not mentioned in the earlier complaint. These are, "An American History," revised 1920 (Ginn), by David Saville Muzzey; "Short American History, by Grades," 1920 (Heath), by Everett Barnes; and "Burke's speech on Conciliation," 1919 (Scott), by C. H. Ward. The other alleged pro-British histories are; "History of the American People," 1918 (Allyn & Bacon) by Willis Mason West; "School History of the United States," revised 1920 (American Book), by Albert Bushnell Hart; "A History of the United States for Schools," revised 1919 (Appleton), by Andrew Cunningham McLaughlin and C. H. Van Tyne; "Our United States," 1919 (Silver Burdett), by William Backus Guiteau; and "American History for Grammar Grades," 1920 (Heath), by Everett Barnes.

It is charged that these histories were written or revised during or after the war in order to destroy the traditional American patriotic view of the wars and quarrels between this country and Great Britain. Hirshfield also declares that there is more behind the school histories than pro-British propaganda. He sees "an international money power" behind all the historians, all the lectur-

ers, and all the writers who are trying to bring about closer and friendlier relations between the United States and Great Britain. The purpose is declared to be an effort to dominate the world thru an Anglo-American union, based upon British rather than American superiority.

The specific charges are practically identical to those made nearly a year ago.

1. That children are taught that "In England's taxation of the colonies there was no injustice or oppression."

2. That independence was sought because the colonists no longer needed the protection of the mother country and were unwilling to pay their fair share of the costs.

3. That no mention is made of Faneuil Hall, the Muntiny Act, the Stamp Act and the Boston Massacre.

4. That the martyrdom of Nathan Hale is ignored and that Joseph Warren, Ethan Allen, Anthony Wayne, Paul Revere, Molly Pitcher, and Betsy Ross are not mentioned in most of the text books.

5. That traditional slogans: "We have met the enemy and they are ours," "Don't give up the ship," and "I've not yet begun to fight" are omitted or discredited in the new histories.

6. That the Magna Charta is the real source of our liberties, while the Declaration of Independence exerted no vital force.

7. That such patriots as Samuel Adams, John Hancock, and Patrick Henry were "mere disreputable characters."

8. That the War of 1812 was "a mistake," "disgraceful" and "unfortunate."

9. That the Mexican War was a grab of territory.



10. That our war with Spain was won because England prevented Germany and all Europe from taking sides against us.

11. That our country's history has been "hitherto distorted thru unthinking adherence to national prejudices."

12. That it is now being "set right" thru "newer tendencies in historical writing" and "methods of modern historical scholarship."

Seven of the eight histories condemned by Hirshfield were adversely criticised by a special committee which was composed of twenty-one school superintendents, principals and teachers.

Quotations from each history are included in the report as instances of the pro-British propaganda. Among these are:

"Most of the settlers were 'servants' and a rather worthless lot."

"The English colonial system had guided and guarded the colonies while they needed help and protection. It was not tyrannical."

"Tho the country must have been almost equally divided, the Whigs were most active and succeeded in electing a Congress bent upon defending 'American liberties.'"

"It is from a study of this struggle between Whigs and Tories that we see the American Revolution to have been a civil war in America as well as a war between England and her rebellious colonies."

"It is hard for us to realize how ignorant

and superstitious were most of the early colonists of America."

"Patrick Henry, a gay, unprosperous and hitherto, unknown country lawyer."

Hirshfield also named many individuals and institutions that are aiding the spread of pro-British propaganda in America. The list contained the names of many of the foremost business and political men in the country.

William L. Ettinger, Superintendent of Schools, answered Hirshfield's attack by stating that some months ago an investigation was made by the Board of Superintendents which condemned seven of the eight histories now condemned by Hirshfield. Ettinger said the publishers had been notified that certain changes must be made and nearly all agreed. Some revisions have already been made. The committee will inspect the eighth book, Muzzey's "An American History," at its next meeting.

The Hirshfield report caused a great deal of comment in historical circles. John A. Stewart of the Sulgrave Institute was most emphatic in defending the aims and methods of the organizations which are aiding in the furtherance of good-will among English-speaking peoples.

So many applications have been received for copies of the report that Hirshfield has asked leave of the Board of Estimate to have 10,000 copies printed.

## Censorship in the Public Library

MARY U. ROTHROCK, librarian of the Lawson-McGhee Library at Knoxville, has written an article for the May 15 issue of the *Library Journal* called "Censorship of Fiction in the Public Library" which deserves the attention of the book-trade. There is not space to reprint it here in full, but the following quotation from the latter part of the article indicates its quality:

"Even if it were possible for the librarian, staff, book committee or paid expert to exercise the function of censorship effectively and consistently it would be contrary to the principles of a democratic community. Under existing forms of library administration it would involve the dictatorship of a few librarians, staffs or book committees over what we have been accustomed to boast is the most democratic institution of American life. For a long time we have regarded as our American ideal the development of individual intelligence and responsibility and we have considered the free public library one of the means essential to reaching this ideal. If the library is to allow its policy of book selection to be shaped by the capacities and limitations

of the immature, inexperienced and irresponsible, it surrenders one of its noblest responsibilities—that of receptivity to various opinion—and it faces the perilous certainty of losing its contact and its influence with the mature, thoughtful, responsible public. The idea that the librarian is a censor seems to me to be based on the misconception that it is the function of the library to teach man morality. On the contrary, the library is but one means of his teaching himself.

"In all of our libraries now there are some so-called 'objectionable books' which have slipped in while our backs were turned or which, in a moment of indecision or weakness, we have let in by the side door. They are not in good standing and are relegated to the restricted shelves or the closed stack or the case. We know from experience with their kind that the popularity of some of them is but for a day and that the beneficent influence of time will rescue others and bring them unashamed into the company of their fellows, but which fate awaits which book we do not know. The circulation of all of these books, the sheep and the goats alike, is limited,

not prohibited, by the library's disapproval, expressed or implied. The library's power of suggestion, both positive and negative, is turned against these books. The book fund is never adequate to the library's needs and the knowledge that books whose circulation is restricted are limited in usefulness will bring the same conclusions as to the purchase of questionable books that it now brings. Librarians who in the wakeful hours of the night see in their mind's eye idle shelves of yesterday's favorite—whether it be 'The House of Bondage' or 'My Little Sister' or 'Simon Called Peter'—are not apt to forget that the public is fickle and of short memory and that only those books will permanently be in demand which have some unquestionable merit.

"So, I do not plead for a radical change in library practice in the matter of the circulation of many of the books we now class as questionable, but rather for more open-mindedness.

On some points all of us agree. For example, that the librarian is responsible for the reading of the young, the immature; that the librarian is responsible for discouraging a low quality of reading and for encouraging a high; and that the librarian is responsible for the most productive use of the book fund. To these statements some of us would add that the librarian is charged with the grave responsibility of helping to keep open the channels of thought and opinion. The favorite truism of today is that we are in a transitional period. We know that forms, customs and conventions are being tried and, many of them, discarded. There are people—as honest, sincere, intelligent, perhaps as we—who do not think as we do. We, as librarians, standing in the presence of any book which presents sincerely and from conviction any view of life cannot say 'thus far shalt thou go and no farther.'

## The Growth of the Censorship Idea

"CENSORSHIP of art, literature, morals and dogma is an active issue of today. This is, however, not a novelty in human experience. It is probable that censorship came into activity with the first development of human expression. We can imagine the cave-dweller inspecting with critical eye the drawing that his neighbor had placed on the wall of his home, and pointing out that the mastodon was out of drawing and that the coloring was too lurid." So George Haven Putnam in "The Growth of the Censorship Idea" in the May 26, *Independent*, writes in a brief but comprehensive history of censorship. He cites the condemnation of Socrates, and the prohibitions of Queen Mary and Queen Elizabeth.

"The first measures for the protection of property and literature were, as a matter of routine policy, connected with the censorship of the books protected. Shortly after the invention of printing in 1450 the printer-publishers began the practice of securing from the rulers of their respective states 'privileges' which gave to the publishers, in form at least, a control or monopoly of the work for a term of years, usually fifteen. It was a necessary condition of the granting of the privilege that the work so protected should, in its purpose and execution, have secured the approval of the State, and this necessitated the institution of official examiners and brought about the development of censorship by the State."

The Roman Catholic Church has long guarded the souls of the faithful against the

pernicious influence of heretical literature. There are special difficulties that confront a free state in the matter of censorship and free speech. It is important to prevent the matter of law and order being used for political or party purposes.

"It may at once be admitted, however, that no plan has as yet been arrived at under which could be secured a censorship that should be absolutely free from partisanship and from the risk of personal animus, and that could, therefore, be trusted to exercise its authority without the risk of bringing about injustice, injustice more serious than the evil it was undertaking to remedy.

"We have in New York City a great benevolent society supported by the subscriptions of patriotic citizens, whose purpose has been to protect the community against immoral and pernicious literature. This society has undoubtedly rendered a real service. It would be a rash man who would decide that there was good ground for bringing its operations to a close or for taking away the authority that has been given to it; and yet we must realize that the managers, with their own natural limitations and their share of personal prejudices, have more than once committed serious injustice against an individual or against society itself and have brought their own work and the whole principle of censorship into disrepute. It has happened more than once that a book more or less unsatisfactory in character has, thru the operations of this society, achieved



a publicity and an influence that could not otherwise have been secured.

"I think we may safely take the ground that such a voluntary society, that is a society which was constituted on individual action and whose authority did not have its source with the voters of the country, ought not to be given the final decision in such a matter as that of the censorship of literature. There should always be the privilege of appeal.

"The authority placed in the hands of the Postmaster General to prohibit the circulation thru the mails of books which in his judgment are undesirable is, it seems to me, un-

wise and has more than once worked injustice. The Postmaster General should have no authority to issue a prohibition until the book in question has been condemned by a commission representing the authority of the Court. I am inclined on the whole to the conclusion that more mischief has been brought about thru unwisely enforced censorship than thru leaving in existence certain books, the influence of which might possibly prove pernicious. The great majority of such books will fall out of demand and their purpose and character should not be emphasized by unwise attempts at repression."

## School Ban on German Illegal

### Freedom to Acquire Knowledge at Stake

**L**AWS preventing the teaching of foreign languages to pupils below the eighth grade in public, private and parochial schools were declared unconstitutional by the United States Supreme Court on June 4.

The matter was brought before the Supreme Court in connection with the conviction by the Nebraska Supreme Court of Robert T. Meyer, who instructed a ten-year-old child in German. The Meyer conviction was obtained under an act passed by the Nebraska State Legislature forbidding the teaching of any language except English in the schools of the State.

Justice McReynolds, in the majority opinion, denied the right of the State to restrict the liberty of the individual and went on to say that mere knowledge of the German language cannot be injurious. Altho the purpose of the Legislature was to make better Americans of the school children, yet it had interfered materially with the work of modern language teachers, with the chances of the children to obtain an education and with the power of parents to control their children's school courses.

Justice Holmes and Justice Sutherland dissented from the majority of the opinion. They held that the laws should be tested for their effect on extending the use of English.

The majority opinion, as expressed by Justice Reynolds, held in part, that:

"The problem for our determination is whether the statute as construed and applied unreasonably infringes the liberty guaranteed the plaintiff in error by the Fourteenth Amendment: 'No State . . . shall deprive any person of life, liberty or property without due process of law.'

"The American people have always regarded education an acquisition of knowledge as matters of supreme importance which should be diligently promoted. The ordinance of 1787 declares 'religion, morality and knowledge being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged.' Corresponding to the right of control, it is the natural duty of the parent to give his children education suitable to their station in life and nearly all the States, including Nebraska, enforce this obligation by compulsory laws.

"That the State may do much—go very far, indeed—in order to improve the quality of its citizens physically, mentally and morally is clear, but the individual has certain fundamental rights which must be respected. The protection of the Constitution extends to all, to those who speak other languages as well as those born with English on the tongue.

"Perhaps it would be highly advantageous if all had ready understanding of our ordinary speech, but this cannot be coerced by methods which conflict with the Constitution—a desirable end cannot be promoted by prohibitive means.

"The desire of the Legislature to foster a homogeneous people with American ideals prepared readily to understand current discussions of civic matters is easy to appreciate. Unfortunate experiences during the late war and aversions toward every characteristic of truculent adversities were certainly enough to quicken that aspiration.

"But the means adopted, we think, exceed the limitations upon the power of the State

and conflict with rights assured to the plaintiff in error. The interference was plain enough, and no adequate reason therefor in time of peace and domestic tranquility has been shown.

"No sudden emergency has arisen which renders knowledge by a child of some language other than English so clearly harmful as to justify its inhibition, with the consequent infringement or rights long freely enjoyed. We are constrained to conclude that the statute as applied is arbitrary and without reasonable relation to any end within the competency of the State.

"The judgment of the court below must be reversed and the cause remanded for further proceedings not inconsistent with this opinion."

Justice Holmes dissenting in the foreign language case, said:

"We all agree, I take it, that it is desirable that all the citizens of the United States should speak a common tongue and therefore that the end aimed at by the statute is a lawful and proper one.

"The only question is whether the means

adopted deprived teachers of the liberty secured to them by the Fourteenth Amendment. It is with hesitation and unwillingness that I differ from my brethren with regard to a law like this, but I cannot bring my mind to believe that in some circumstances, and circumstances existing, it is said, in Nebraska, the statute might not be regarded as a reasonable or even necessary method of reaching the desired result.

"The part of the act with which we are concerned deals with the teaching of young children. Youth is the time when familiarity with a language is established, and if there are sections of the State where a child would hear only Polish or French or German spoken at home, I am not prepared to say that it is unreasonable to provide in his early years that he shall hear and speak only English at school. But if it is reasonable, it is not an undue restriction of the liberty, either of teachers or scholar."

Justice Holmes concluded with a statement that he was unable to say whether the Constitution prevented the experiment being tried.

## Copyright Changes in Canada for January First

ON Monday, May 28, Bill No. 24 to amend the Copyright Act, 1921, made its appearance again in the Canadian House of Commons, it being necessary for the Commons to concur in the amendment made by the Senate, which changed the day on which the act should come into force from July 1, 1923, to January 1, 1924.

Mr. Black, member for Yukon Territory, thought that a much later date should have been inserted in the bill and, to support this, read a memorandum prepared by counsel on behalf of the authors. This pointed out that there was no probability that an arrangement could be arrived at with the United States by January 1. Congress did not assemble until December and it had many matters of far greater importance than copyright relation with Canada to absorb its attention. The memorandum then proceeded to set forth the chaotic conditions which would result were the Canadian Act to come into force without an international arrangement and suggested that July 1, 1924, should be the date. This would give Parliament an opportunity to deal with any difficulties which might arise in negotiating a treaty with the United States, since Parliament would meet again early in the year. Mr. Black asked if this situation had been taken into consideration.

Hon. J. A. Robb, Minister in charge of the bill, could not agree that anything would be

gained by extending the date. It seemed to him that it would be in the interest of all concerned were the act to become law. If further amendments were necessary, they could be made at the next session of Parliament.

R. A. Hoey, member for Springfield, Manitoba, voiced a protest against the bill, declaring that it was regrettable that such legislation should be allowed to go thru the House, when the majority of members did not understand its significance.

Notwithstanding these objections, the House concurred in the Senate amendment.

### Text of Copyright Bill

2nd Session, 14th Parliament, 13-14

George V, 1923

### THE HOUSE OF COMMONS OF CANADA

#### BILL 24

(As finally adopted May 28th, 1923)

An Act to amend the Copyright Act, 1921.

His Majesty, by and with the advice and consent of the Senate and House of Commons of Canada, enacts as follows:

1. This Act may be cited as *The Copyright Amendment Act, 1923*.

2. Sections thirteen, fourteen, fifteen and twenty-seven of *The Copyright Act, 1921*, shall not apply to any work the author of which is a British subject, other than a Canadian citizen, or the subject or citizen of a



country which has adhered to the Convention and the additional Protocol thereto set out in the second schedule to the said Act.

3. Section twenty-six of the said Act is amended by inserting after the word "Customs" in the fourth line thereof the words "and Excise."

4. Section forty-two of the said Act is amended by striking out the word "Department" in the third line thereof and substituting therefor the words "Copyright Office."

5. Section fifty of the said Act is amended by striking out in the first and second lines the words "A day to be fixed by proclamation of the Governor in Council" and substituting

therefor the words "the first day of January 1924, unless sooner proclaimed by the Governor in Council."

Under Sec. 2—Licensing clauses are imposed upon American and Canadian authors. On United States joining the Convention of Berne, such Canadian licensing clauses shall automatically drop in respect of American authors.

Sec. 5—The object of such postponement is to allow Canadian Government to secure Canada's adhesion to the Revised Convention, and also (under sec. 4 of Canadian Copyright Act 1921) to enter into a new Copyright agreement with U. S.

## AMERICAN FIRST EDITIONS

### A Series of Bibliographic Check-Lists\*

*Edited by Merle Johnson and Frederick M. Hopkins*

#### Number 36.

THIS Tower of Bibliographic Information has put down the names, for consideration as checktable, of the following authors: Aldrich, Allen, Atherton, Austin, Brown, Burroughs, Burgess, Bunner, Bierce, Cobb, Cable, Carman, Davis, Dreiser, Dunn, Field, Gale, Grayson, Guiney, Harte, Hay, Herford, Huneker, Howells, James, Kilmer, LeGalliene, Lindsay, Masters, Nathan, Neihardt, Page, Poe, Pound, Riley, Roberts, Saltus, Seton, Seegar, Sinclair, Tabb, White, Whitman, Whistler, Van Dyke. Please write us if you have a list of one of these rattling around in your system—or if you think the names should be added to or subtracted from.

#### CORRECTIONS AND ADDITIONS

WILLA CATHER. List No. 19.

"One of Ours," 35 copies on Vellum.

"April Twilights, and other Poems." *New York*, 1923.

Has additional poems. Limited issue of 450 copies.

LAFCADIO HEARN. List No. 5.

"The Crime of Sylvestre Bonnard" 1890, not 1882. A disputed number of copies were cloth-bound with paper label.

JACK LONDON. List No. 33.

"Jack London" was the name taken for writing and all other purposes by John Griffith London.

"A Book of Verses," *Oakland*, 1910 contains a poem "The Mother and the Tramp."

Poetry was a medium almost altogether unused by this author.

WILLIAM MCFEE. List No. 13.

The limited issue of "Command" was issued some months later than the first edition.

H. L. MENCKEN. List No. 28.

Mencken's middle name is Louis, not Lewis.

"Prejudices." First series. *New York*, 1919.

Of the first edition a small number were altogether untrimmed and signed by the author.

Among other interesting pamphlets unlisted was "Mr. Cabell of Virginia."

EDNA ST. VINCENT MILLAY. List No. 14.

The poem "Renascence" was published in "The Lyric Year," *New York*, 1912, five years before its publication in the book "Renascence."

S. WEIR MITCHELL. List No. 20.

"The Children's Hour." *Philadelphia*, 1846, by E. W. S. and S. W. M.

"The Proceedings of the Charaka Club," vols. 2 and 3, have contributions.

## JOAQUIN MILLER. List No. 28.

It is said that much of the material in the London, 1871, *Pacific Poems* was never reprinted.

## FRANK NORRIS. List No. 23.

The name should read "Frank (Benjamin Franklin) Norris."

"McTeague." *New York*, 1899.

Final word on page 106 should be "comment."

"A Man's Women." *New York*, 1900.

Doubleday McClure on backbone.

"Vandover and the Brute." *Garden City*, 1914.

Buckram back, paper label.

## FREDERIC REMINGTON. List No. 11.

"John Erminie of the Yellowstone." *New York*, 1902.

## EDWIN A. ROBINSON. List No. 25.

"The Torrent and the Night Before." While it bears *Gardiner, Maine*, on the title, was printed at the Riverside Press, *Cambridge*.

"Captain Craig." 1st edition in boards, paper label.

"Lancelot." Special edition, 450 copies for Lyric Society and regular edition published simultaneously.

"The Peterborough Idea," pamphlet, *Peterborough, N. H.*, 1917.

Contributions by Robinson.

"The Masque of Poets," 1919.

"The Pilgrims Spirit," 1921.

"The Poetry of Edwin Arlington Robinson, An Essay in Appreciation," by Lloyd Morris, contains a bibliography.

## CARL SANDBURG. List No. 17.

"Cornhuskers." *New York*, 1919.

Measures 13/16 of an inch across top of covers.

## BOOTH TARKINGTON. List No. 1.

"The Fascinating Stranger." *Garden City*, 1923.

Limited issue 377 copies.

## MARK TWAIN. List No. 8.

"Speeches," *New York*, 1923, contains much new material not in the 1910 edition.

"Europe and Elsewhere" is in press, may first appear separately, or under the title

"Literary Essays" in the Wells set, not yet determined; this is a hodge-podge, containing "To the Person Sitting in Darkness," "Queen Victoria's Jubilee," "General Funston," etc.

## WOODROW WILSON

"The Minister and the Community," 1909, not 1912.

## OWEN WISTER

"Watch Your Thirst" (in press) also limited edition.

## A Writer's Record

FOUR books a year is about the publishing record of E. Phillips Oppenheim, and yet apparently the public has no grudge against him because of the speed of production, but calls for greater speed. Because of this unusual record, Hulings C. Brown of Little, Brown & Company has recently made and published in the Boston *Evening Transcript* for May 5th a complete list of Mr. Oppenheim's output. The list is valuable as well as interesting because it gives the titles both as they appeared in England and here. It might be an interesting study for those who are interested in the psychology of titles to look at these side by side and see whether, in the dozen or more changes, there has been a better appeal in the American title or the English.

At one time, Mr. Oppenheim was a little fearful that people would not wish so many books under his name, and several of them

were published under the pseudonym of "Anthony Partridge." A few stories have been published in serial form only, and presumably they will follow in book covers later.

## Franklin Spier Advertising Service

FRANKLIN SPIER, for the past five years manager of sales promotion, publicity and advertising for Alfred A. Knopf, has entered the general advertising field with offices at Suite 1030 Knickerbocker Building, New York. A special service to publishers and booksellers will include copy-writing and layout work, publicity, and art and typographical service, but will be limited to only a few in this field. Mr. Spier is also operating a Press for the production of high grade printing embodying his characteristic artistic standards which have become well known thru his former connection.



## Thursdays at Five-thirty

### Little Talks With the Sales Force

By James Lackington, Jr.

XXXI. DRAMATIC BOOK SERMONS

THE day following Mr. Crandall's talk about the convention found Mr. Brown and Mr. Crandall enjoying a business men's lunch at the Continental Hotel. Mr. Brown was naturally very much interested in further details of the convention and particularly to learn how several of the papers had impressed his fellow bookseller. Mr. Crandall spoke of the various papers and made his various comments on each. When he had finished, Mr. Brown said: "Do you know, Mr. Crandall, I think you and I should appoint ourselves a committee of two to get some of these dramatic book sermons put on in this town? I know that we have had sermons about books at differ-

ent times but they have always been more or less desultory and have lacked the value of cumulative effect. I know that the ministers in this town are all very much interested in the idea of books and reading and will do anything they can to further the interest in good books. You remember how wholeheartedly they came in with us on the Children's Book Week program." The two discussed the matter at some further length and also analyzed the abilities of the different leading ministers. It was finally decided that Dr. Midland was the most suitable man to approach with the proposition. He was a noted pulpit orator, learned and yet able to convey his thoughts so simply that even the untutored appreciated his message. He preached in the huge Park Street Tabernacle and never failed of an audience. Furthermore his sermons invariably received attention from the press. That same evening, Mr. Brown and Mr. Crandall visited Dr. Midland and urged that he consider a series of Dramatic Book Sermons as a fall program. He listened attentively, a habit he had long cultivated and from which he was able to get a well rounded idea of any matter. He made no comment until Crandall had said the last word. Then he remarked:

"Yes, I've heard of Stidger's work. It is all very interesting. Certainly you gentlemen know that I am heartily in sympathy with the wide-spread reading of good books. At the same time, I have under consideration some work along a little different line for next fall.

I will say this: I will think about it. Call me up say next Thursday and I will tell you then what I can do."

When the class met on Thursday evening Mr. Brown told of the meeting with Mr. Crandall and of the interview with Dr. Midland.

"I am glad to say," he continued, "that just before we closed, I telephoned Dr. Midland and he said that he had decided to put on a series of Dramatic Book Sermons

next October and November. I guess you all appreciate how big a thing this is, for at least four thousand people are going to listen to these book talks and they will receive a good deal of publicity in the newspapers. You know to a great many people, it means a good deal to have their minister tell them that they should read a certain book. So perhaps we shall have a very specific, practical result from the convention right here. Perhaps you remember that some little time ago, I mentioned the matter of an annual dinner for the staff. I have set June 28th as the day. That will give us plenty of time to make our plans and also to insure against any previous engagements. I am going to appoint a few committees for the occasion." Mr. Brown glanced at his little black book. "They will be as follows:

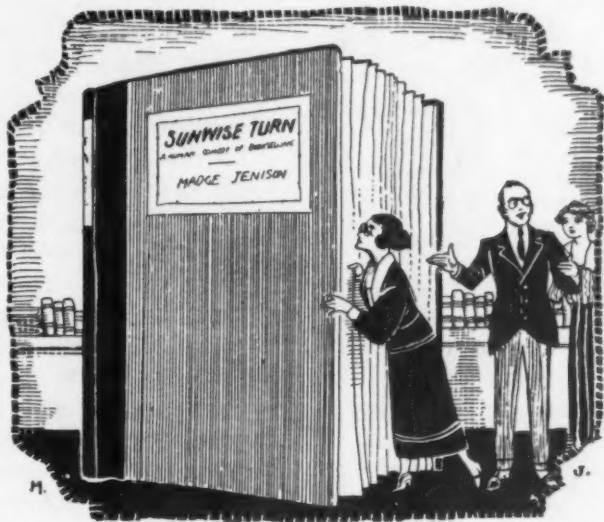
Menu—Miss Temple and Miss Lister.

Program—Mr. Gordon and Miss Belleville.

Music—Miss Freeman.

Decorations—Miss Porter.

I will go into details with each committee. I do want to say this; all expense in connection with the affair is to be borne by Partland's Bookstore." There was very emphatic applause at this point. "Mr. Partland was



EVERYONE IN THE CLASS WAS REQUIRED TO READ THE BOOK.

very insistent as to that. I was up to see him this noon and I am glad to say that he is feeling a great deal better. The doctor promises to have him around again in a week or so. I want to make this quite an occasion because Miss Lister and Miss Belleville go on their vacations the following Saturday and we will not have a complete force again until September. We will have our meetings regularly but they will necessarily be smaller."

Mr. Brown discussed the plans for the dinner in further details and very shortly the conversation became very animated, all present having suggestions for the occasion. Mr. Brown was greatly pleased with the interest manifested which further confirmed his opinion that he worked with the "best bunch in the world."

When the excitement regarding the dinner had somewhat subsided, Mr. Brown picked up a book from the table and calling for attention held it up so that all could see. It was a copy of "The Sun Wise Turn: a Comedy of Bookselling" by Madge Jenison. "I am placing a copy of this in the library in charge of Miss Belleville," he said, "and I want every member of the staff to read it. Further, the more pencilled comments and underscoring I find in the book the better I will like it. I found it a very stimulating and certainly an unusually written book. I hope Miss Jenison will continue her career as an author even tho she must seek topics not connected with bookselling. She has a very individual literary style that should win her success in literature. Perhaps you don't know about the Sun Wise Turn. Well, I'm not going to say a great deal about it because you are all going to read the book, but I will say that Miss Jenison and Mrs. Mowbray Clarke went into an unusual bookselling venture together and gave to their little shop, on 31st Street, near Fifth Avenue, in New York, the name used in the title. They had great enthusiasm for bookselling and it is this spirit which Miss Jenison so successfully transfers to these pages."

After a little intimate comment and discussion regarding the daily problems incident to the conduct of the department, the meeting adjourned. Miss Temple walked off with the copy of "The Sun Wise Turn." Miss Lister looked after her a little disconsolately.

"That means that she and Mr. Gordon will read it aloud," she said, "and goodness knows when the rest of us will have a chance."

"No," said Miss Belleville, who acted as staff librarian, "I've put a time limit on that book so that we can report 100% on it as soon as possible."

Nevertheless, Miss Temple and Mr. Gordon did read a considerable portion of the book

together and had numerous friendly little arguments regarding the comments and the underscoring.

Next day the various dinner committees held impromptu meetings during the lunch hour.

## Something New in a Circulating Library

WITH the business address of Priscilla Miles, Greenwich Village, Station D, New York City, a new plan of putting fiction in circulation has been developed and will shortly be tried out on a large scale. The idea is to select a book of popular but not too obvious character and to send out several thousand of these to a select list of addresses of readers, a list which is now being built up.

To these people go copies of the book fresh from the publisher contained in a most ingenious shipping holder made of khaki and fitted with a hookless fastener such as has been popularized in tobacco pouches. The recipient finds inside a letter, explaining that he or she is free to read this book, and telling why it has been selected. When he reads it, he can mail it to any friend of his on returning to Priscilla Miles twenty-five cents in a container which is enclosed. There are several of these containers, and each succeeding reader has the same opportunity to pass the book on by sending a quarter back to the original shipper. Thus each person is prepaying the reading expense of the person next following. If the recipient does not care to send it further, the return card is enclosed which goes back to Priscilla Miles, who then forwards stamps for the book's return.

It is believed that, by proper selection of the books to be specialized in, a new and very personal enjoyment of book sending can be built up and that the books will pass along until the management has received ten or fifteen returns of twenty-five cents each, thus covering the cost of the book and adding profit. The machinery is entirely new in the book distribution field, and the promoters expect to try it out on a large scale, believing that, by proper selection of the book emphasized and by the decided novelty of the sending method, an extremely large clientele can be built up.

EDGAR LEE MASTERS HAS BEEN INSPECTING GRAVEYARDS again. He has written several hundred more Spoon River verses. They are said to be superior to the earlier poems in the "Spoon River Anthology." The second volume will not be published for some time yet as Masters believes the verses still need considerable polishing.



# Facts And Opinions On Business Conditions

## Business Failures Decrease

ANOTHER curtailment in the number of business failures in the United States was made during May, according to *Bradstreet's* summary. The total is the smallest reported since last September, and with that exception is the smallest in two years. The extent of the liabilities shows up even more favorably than does the total of suspensions. These in the aggregate are the smallest for any month since August, 1920, when the business boom which culminated in that year was at its peak.

According to *Bradstreet's* record there were 1,467 failures in May, a decrease of 10 per cent. from the shorter month of April and of 11 per cent. from May last year. There were only seven more failures in May than September last year, also a shorter month. Liabilities in May totaled \$31,765,102, a decrease of 38 per cent. from April, and of 20 per cent. from May last year.

In *Dun's* classification of failures for May, failures in the printing trades were 12 in 1923 as against 14 in 1922. But traders in books and paper, classed together and therefore not very significant, totaled 12 failures in 1923 as against 9 in 1922.

## Printing And Publishing Statistics

THE government has recently published in analyzed form those statistics on printing and publishing which were gathered in the five-yearly industrial census of 1919.

	1909	1914	1919
Number of printing and publishing establishments ..	29,757	31,612	30,611
Book and job printers.....	10,708	12,115	13,089
Newspapers and periodicals..	18,871	19,317	17,362
Music .....	178	180	160
Total Value of Product	\$662,591,959	\$810,508,074	\$1,536,408,283
Books and Pamphlets	73,139,903	89,637,529	105,560,858
Periodicals	104,603,194	135,620,735	239,984,351
Newspapers	232,993,094	283,588,966	566,321,409

Job printing, music, blank books, etc. make up the balance.

Of the book and pamphlet totals,

Massachusetts printed and published 13%

New York 45%

Illinois 16%

Pennsylvania 8%

Of the totals for periodicals in 1919, 35% of the income was from subscriptions and sales and 65% came from the advertising.

Of the totals for newspapers in 1919, 32% of the income was from subscriptions and sales and 68% from the advertising.

## Decline of Prices in May

THE index number of average commodity prices on June 1, as published by *Dun's Review*, showed a decrease of a little more than  $\frac{3}{4}$  of 1 per cent. during the month of May. From the high point of the present year, reached on April 1, the decrease shown was  $\frac{7}{8}$  of 1 per cent. Prior to May 1, there had been no decrease in any month since last August.

As compared with the low point reached in the reaction of 1921, the June 1 average shows an increase of 13 per cent.; the increase over a year ago is 12 per cent. Compared with the high point of 1920, there is a decrease of  $27\frac{3}{8}$  per cent.; compared with the average of July, 1914, there is an increase of 50 per cent.

Of the seven groups of commodities, for which separate averages are compiled in the report, an increase was shown last month in the clothing and textiles group and in miscellaneous food. All other groups declined.

## Record of American Book Production, May, 1923 \*

CLASSIFICATION	New Publications			By Origin			
	New Books	New Editions	Pamphlets	English and other Foreign Authors			Total
				American Authors	American Manufacture	Imported	
Philosophy .....	20	1	11	26	2	4	32
Religion .....	35	1	12	39	1	8	48
Sociology .....	34	1	17	48	2	2	52
Law .....	12	2	2	14	—	2	16
Education .....	16	—	9	25	—	—	25
Philology .....	10	5	2	13	3	1	17
Science .....	24	5	44	63	1	9	73
Technical Books .....	21	5	5	23	—	8	31
Medicine .....	25	12	2	33	1	5	39
Agriculture .....	7	2	1	9	—	1	10
Domestic Economy ....	6	—	1	5	1	1	7
Business .....	17	1	12	29	—	1	30
Fine Arts .....	10	—	—	6	1	3	10
Music .....	5	—	1	5	—	1	6
Games .....	10	1	3	12	—	2	14
General Literature ....	16	1	5	9	5	8	22
Poetry and Drama ....	46	6	5	45	5	7	57
Fiction .....	58	21	—	52	25	2	79
Juvenile .....	20	7	1	25	3	—	28
History .....	25	2	6	21	5	7	33
Geography .....	18	1	3	13	2	7	22
Biography .....	27	1	2	18	5	7	30
Miscellaneous .....	3	—	—	1	—	2	3
	465	75	144	534	62	88	684

\* In May, 1922, 279 new books, 40 new editions, and 73 pamphlets, a total of 392 were recorded.

**Obituary Notes****RICHARD K. SMITH**

RICHARD K. SMITH, who for forty years was associated with the house of A. C. McClurg & Co., died at Waukegan, Illinois, on May 29th. He had been living with a sister in that town for the past eight years. Born in Albany, N. Y., in 1849, his start in the book business was with S. R. Gray of his native city. While still in his teens, he went to Chicago, where he joined with the Western News Company, and in 1873 he associated himself with Jansen, McClurg & Co. In 1886, he became the book buyer for the house, a position he held for twenty years. When, in 1906, his firm opened an eastern branch of its publishing department in New York Dick Smith was made its resident manager, a position he held until his retirement about ten years ago. He will be affectionately recalled by many old timers in the trade, especially the travelers, as a good and sympathetic friend, distinguished for his gentle and courteous manner and eminent fairness in his contact with the trade.

**CHARLES FELTON PIDGIN**

CHARLES FELTON PIDGIN, author, statistician, and inventor, died at his home at Melrose, Massachusetts, on June 3. Mr. Pidgin was in his seventy-ninth year. After seven years in mercantile business in Boston Pidgin was connected with newspapers in New York, Boston, and Philadelphia. In 1873 he became secretary of the Massachusetts Bureau of Statistics and Labor, was made chief in 1903, and served until 1907, when he retired. During that time he invented many tabulating and adding machines.

During his years of statistical work Pidgin devoted his evenings to writing. His first novel, "Quincy Adams Sawyer," was the most successful of all his writings. He showed greatest ability in novels with a historical background. "Blennerhassett," which had a very large sale, was of this type.

**Personal Notes**

J. H. TATSCH, Assistant Secretary of the National Masonic Research Society, Cedar Rapids, Ia., left June 8 for an extended trip to the Middle West and Pacific Coast cities in search of books on Freemasonry and kindred subjects. The Society is establishing several large libraries in Masonic temples thruout the United States and has experienced difficulty in

securing sufficient books to meet demands. Mr. Tatsch will visit the Eastern book markets in autumn.

JOSEPH CONRAD sailed for England on Saturday, June 2nd, after three weeks' stay at Frank N. Doubleday's home on Long Island. Mr. Doubleday accompanied him on the trip.

DONALD BRACE of Harcourt, Brace & Company sailed for England on a business trip on June 2nd.

W. B. MAXWELL, famous English novelist, has just arrived in this country as a delegate from the Incorporated Society of Authors to attend the Congress of Motion Picture Arts, which was held in New York City on June 7th and 8th. Mr. Maxwell's stay is limited to a fortnight.

THE PUBLISHERS' LUNCH CLUB held its last meeting of the year on June 5th, being guests of George H. Doran at the Oakmont Country Club, where golf and other outdoor diversions were enjoyed after luncheon.

**Business Notes**

BUFFALO, N. Y.—E. W. Edward & Son, department stores have started a book section in their branch in this city.

MIAMI, FLA.—The Community Book Shop, of which Natalie Newell is the manager, is now located on Flagler Street, next to the First National Bank. Being on the main corner of the main street, big business is confidently expected.

## The JUNE 16 Issue Of Publishers' Weekly Will Be

GOOD BOOK-MAKING NUMBER

*Articles On:*

"Artistic Board Bindings"

"Problems of the Special Book"

"The Illustration and the Book,"  
etc., etc.



# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

## Babcock, Mrs. Bernie

The soul of Abe Lincoln; with a front. in col. by Gayle Hoskins. 328 p. front. (col.) D c. Phil., Lippincott \$2

A story of the Civil War, how Lincoln helped Ann Laury, a daughter of the South, to find her lover, Dell Norcrosse, who had enlisted on the Northern side, was captured, sent to Libby Prison, escaped and joined the Federal Secret Service.

## Ballard, Vice-Admiral George Alexander

America and the Atlantic. 7+351 p. front. (map) maps O [c. '23] N. Y., Dutton \$5

A study of the influence of the Atlantic Ocean, with its derivative circumstances of colonization, commerce and warfare, on the course of American history; by the author of "The Influence of the Sea on the Political History of Japan."

## Barber, Frances

Realms we fashion; a book of poems. 12+78 p. O c. Bost., Brimmer \$2

Includes The True Concord, originally printed in The Yale Review, A Bit of Sea, Dance-Hall Joan, Color, The Wind-Creature, etc.

## Barker, Alfred Farrer

Woollen and worsted spinning. 16+343 p. il. figs. (pt. fold.) D [n. d.] N. Y., Funk & Wagnalls \$3

The second of the two volumes designed to take the place of W. S. Bright McLaren's work; to promote the growth of interest and capacity among the workers of the industry; to stimulate the scientific method in industry; to develop the critical outlook and comprehensive habit of thought.

## Baudouin, Charles

The power within us; tr. from the French by Eden and Cedar Paul. 196 p. (3½ p. bibl.) D c. N. Y., Dodd, Mead \$1.50

A popularly written view concerning the regulative functions of thought and imagination in the daily life of the individual; Thought as an Agent; Personality and Free Development, Concentration; Emotional Forces; Personal Ascendency, etc.

## Belloc, Joseph Hilaire Pierre

The bad child's book of beasts; verses by [author]; pictures by B. T. B. 47 p. O '23 N. Y., Knopf bds. \$1.25

Verses for little children by the well-known British author.

## Benson, Rear Admiral William Shepherd, U. S. N.

The merchant marine; "a necessity in time of war; a source of independence and strength in time of peace." 10+183 p. O c. N. Y., Macmillan \$1.75

A brief survey of the foreign commerce of earliest times, the early commercial activities of Great Britain, a presentation of the Colonial period in American shipping, the whaling industry, American packets and clippers, steam navigation, government aid in the United States and the U. S. Shipping Board.

## Betzner, Era, comp.

Parties and stunts around the year; comp. and rev. by [author]. 94 p. D c. N. Y., Womans Press pap. \$1

**Birds**, A manual of American and European; reproduced in natural colors with their common and scientific names. no paging. il. (col.) T [n. d.] N. Y., Funk & Wagnalls 30 c.

## Bodington, Eric James

God with us; short studies in divine immanence; with questions for study circles and discussion groups. 3+59 p. D '23 N. Y., Longmans, Green pap. 75 c.

Includes Before Christ, The Christ of the Gospels, Christ Now, The Kingdom of God and the Church, Prayer and the Sacramental Life, God in Us, etc.

## American Surety Company

Amsuco telegraphic code, comp. by Virge Frank Houston. 15+391 p. D '22 N. Y., Amsuco Securities Co. apply

## Barclay, Moore & Co.

Pennsylvania tax free bonds classified; 18th ed. 52 p. S c. '23 Phil., [Author] apply

## Batten, Eugene Taylor

Experiments with cotton and peanuts and crops grown in rotation with them in Nansemond County.

22 p. il. O (Va. agric'l exper. sta., bull. no. 229) '22 Blacksburg, Va., [Author] apply

## Byers, Gardner K.

Buyers on Kentucky corporations, containing the laws of Kentucky pertaining to private corporations generally, banks, railroads and various miscellaneous companies, excepting insurance, as amended to Jan. 1, '23, together with decisions, commentaries, forms and precedents. 35+544 p. O '23 Cincinnati, O., W. H. Anderson Co. apply

**Brooks, Cyrus Harry, and Charles, Rev. Ernest**

Christianity and autosuggestion. 158 p. D c. N. Y., Dodd, Mead \$1.25

The theory and practice of M. Coué are examined in the light of Christ's teaching and healing and found to be in essential harmony one with the other; numerous examples are given of the recasting of M. Coué's formulae in Christian terms.

**Browning, Oscar**

Memories of later years. 223 p. front. (por.) O '23 N. Y., Appleton \$4

Mr. Browning, former teacher at Eton and University Lecturer in History at Cambridge, looking back over the twenty-five years preceding his eighty-sixth birthday, comments on the men he has known and the sights he has seen in that period, journeying to the Mediterranean with Lloyd George, visiting Lord Curzon when Viceroy of India, seeing South Africa with the British Association, Egypt, the Holy Land, Russia, etc.

**Brumbaugh, Martin Grove**

The story of Theodore Roosevelt. 64 p. il. D (Instructor literature ser., no. 405c) c. '23 Dansville, N. Y., F. A. Owen Pub. Co. 18 c.; pap. 12 c.

**Brunton, John**

Letters on practical banking. 144 p. O '23 N. Y., Longmans, Green \$2.50

**Bullen, Frank Thomas**

Frank Brown; sea apprentice; new ed. 347 p. front. (col.) il. (col.) D '23 N. Y., Dutton \$2.50

**Burdette, Clara Bradley, ed.**

Robert J. Burdette; his message; ed. from his writings by his wife [author]. 460 p. front. (por.) O [c. '22] Phil., John C. Winston Co. \$3.50

The biography of the late Baptist clergyman, Robert J. Burdette, "a lovable comrade, dramatic orator, prince of humorists and eloquent preacher, the physician of the merry heart."

**Burton, Ernest DeWitt**

A source book for the study of "The Teaching of Jesus" in its historical relationships. 10+277 p. (2½ p. bibl.) D [c. '23] Chic., Univ. of Chicago Press \$2

A presentation of the material, both of Jesus' own teaching, and, for purposes of comparison, of that of his contemporaries, in the hope that it may contribute to a better knowledge of the thought of the moral and religious leader of the race.

**Camillus, Father**

Saint Gabriel, passionist; with preface by His Eminence William Cardinal O'Connell, Archbp. of Boston. 9+278 p. front. D c. N. Y., Kenedy \$1.50

A popular life of the youthful passionist contains information of his early life furnished by his brother.

**Camp, Charles Wadsworth**

The communicating door; front by M.

Leone Bracker. 297 p. D c. '23-'13 Garden City, N. Y., Doubleday, Page \$1.75

A detective story in which Garth of "The Grey Mask" solves mystery trails leading from the faintest clues.

**Chaffee, Allen**

Sitka, the snow baby; il. by Peter Da Ru. 115 p. front. il. D [c. '23] Springfield, Mass., Milton Bradley Co. 85 c.

The natural history of Alaska in story form; the adventures of the wee white polar bear, who drifts down the coast on a floating berg, the adventures of a bear cub, the birth of an ice-berg and the story of a seal baby, who became the pet of the fisherman's little boy.

**Clapp, Frederick Mortimer**

Joshua trees [verse]. no paging O c. '22 Bost., M. Jones bds. \$1.50

**Clark, Hartley**

Bokhara, Turkoman and Afghan rugs; with 17 pls. in col., 8 monotone pls. and numerous il. in black and white. 130 p. front. (col.) il. (pt. col.) O [22] N. Y., Dodd, Mead \$12

**Comish, Newel Howland**

The standard of living; elements of consumption. 14+340 p. il. charts D c. N. Y., Macmillan \$2

Plain facts on consumption and investment to help one decide how to spend sensibly, save wisely and invest safely.

**Comstock, Harriet Theresa [Mrs. Philip Comstock]**

The tenth woman. 341 p. front. D c. Garden City, N. Y., Doubleday, Page \$1.75

The story of the woman who acted differently from "nine women out of ten," how Rose-Ann rebelled against New England tradition and had the courage to go into the difficult trails of those who depart from the mediocre.

**Cook, Albert Stanburrough**

The possible begetter of the old English Beowulf and Widsith. no paging O (Transactions of Conn. Acad. of arts and sciences, v. 25) '22 New Haven, Conn., Conn. Academy of Arts & Sciences \$1

**Crafts, Wilbur Fisk**

Familiar talks on that boy and girl of yours; sociology from viewpoint of the family; introd. by Rev. Robert Watson. 432 p. il. D c. '22 N. Y., Baker & Taylor \$1.75

**Craig, James**

Curly Carson listens in. 238 p. front. D (Radio-phone boys stories) [c. '22] Chic., Reilly & Lee \$1

A story of the "secret service" of the radio; Curly Carson tells how air law-breakers are located and taken care of together with many radio adventures.

**Converse Basketball Yearbook**

Published in the interests of better basketball and in recognition of the contributions made by prominent teams to the progress of the sport throughout the country during the year. no paging. il. O c. '22 Malden, Mass., Converse Rubber Shoe Co. apply

**Cooksey, Joseph Henry, and Davenport, John E.**  
Poems by two pals. 24 p. O c. '22 Columbia, Mo., E. W. Stephens Pub. Co. apply

**Carlton, Mabel Mason**

Ulysses Simpson Grant "Unconditional surrender." 16 p. il. S c. '23 Bost., John Hancock Mutual Life Ins. Co. apply

**Cole, Frank R.**

A revision of the North American two-winged flies of the family Therevidae. 138 p. il. O (Proc. of U. S. Nat'l Mus., v. 62, art. 4) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply



**Creighton, Louise**

G. A. Selwyn, D.D., Bishop of New Zealand and Lichfield. 11+180 p. front. (map) maps D '23 N. Y., Longmans, Green \$1.75

A short life of Bishop Selwyn compiled chiefly from his own letters, showing the romance and adventure of the missionary's life and showing his interest in the relations between the white and the coloured races.

**Doxsee, Herald M.**

Getting into your life-work; a guide to the choice and pursuit of a vocation. D (Abingdon religious edu'n texts) [c. '23] N. Y., Abingdon Press \$1.25

Includes A World of Opportunities, Life Investment, Laying the Foundation, The Quest of the Best, The Winning Game, Guiding Principles, etc.

**Edwards, Mary Roxie [Mrs. Harry Stillwell Edwards]**

In Daddy Jesse's kingdom. 106 p. front. D '22 c. '22 Macon, Ga., J. W. Burke Co. \$1 Southern "darker" stories for children, including Daddy Jesse's Picture Show, Brer Rabbit and Mr. Squirrel, The Jack o' Lantern, The Raincrow, The Cow Bells, Little Miss's Pony, etc.

**Erickson, Lois Johnson**

The white fields of Japan; being some account of the history and conditions in Japan and of the Mission of the Presbyterian Church in the United States there from 1885 to the present day. 207 p. front. (col.) il. music D [c. '23] Richmond, Va., Presbyterian Com. of Pub'n 75 c., pap. 50 c.

Mr. Erickson has been a missionary to Japan.

**Erskine, Mrs. Steuart**

Madrid past and present. 14+295 p. front. il. D [n. d.] N. Y., Dutton \$3

To reveal the attractions of Madrid which are not so well known as the Prado Museum, the Armory and the Escorial, to describe places not mentioned in guide-books, to present the Spanish capital not only as a "memorial of departed grandeur but as a going concern, with its own life, its art and its amusements of today."

**Fish, Horace**

Terassa of Spain. 356 p. D c. N. Y., M. Kennerley \$2.50

Tales of the "heart of Spain," really one story, a human life-story, with Terassa as the centre, with her padre and her people of many contrasts and her vivid life beneath the quiet surface.

**Furniss, Edgar Stevenson**

Foreign exchange; the financing mechanism of international commerce. 10+409 p. D [c. '22] Bost., Houghton Mifflin \$2.50

Concerned with the problems of the business man

engaged in foreign trade as well as with the broader questions of national policy, together with the most recent account of the principal operations—the essential mechanism—of the foreign exchange market.

**Gaines, Morrell Walker**

The art of investment. 5+231 p. D c. '22 N. Y., Ronald \$2

**Gavin, Rev. Frank**

Some aspects of contemporary Greek Orthodox thought. 27+430 p. (5 p. bibl.) O (Hale lectures; Western Theolog'l Seminary, Chic., ser. 1922) c. Milwaukee, Morehouse Pub. Co. \$2

Lecture 1, Prolegomena; 2, The Doctrine of God; 3, Sin and Salvation; 4, The Doctrine of Grace and of the Church; 5, The Doctrine of the Sacraments; 6, The Doctrine of the Sacraments and of the Last Things.

**Giraudoux, Jean**

My friend from Limousin; tr. by Louis Collier Willcox. 305 p. D [c. '23] N. Y., Harper \$2

A satirical story, awarded the Balzac prize, concerning an amusing and dramatic case of laws of memory.

**Hamilton, Walton Hale, and May, Stacy**

The control of wages. 11+185 p. D (Workers' bookshelf ser.) [c. '23] N. Y., Doran \$1.50

Includes Wages and "the Acquisitive Arts; Wages and "the Industrial Arts"; Wages and "the Economic Arts"; The Control of Prices; The Control of Broader Economic Factors; Wages and Welfare, etc.

**Hammarsten, F.**

The good seed; sermons on the first new series of Gospel texts for the church year; from stenographic reports, tr. by A. W. Kjellstrand; v. 2; The Trinity season. 390 p. D [c. '23] Rock Island, Ill., Augustana Bk. Concern \$2

Devotional literature for spiritual instruction, cheer and guidance by the author of Daily Meditations.

**Harris, Emerson Pitt, and Hooke, Florence Harris**

The community newspaper; its promise and development. 14+378 p. D c. N. Y., Appleton \$2.50

Deals with the newspaper whose chief concern is the life and development of its own community as distinguished from the larger or metropolitan paper, showing the application to the local paper of all that modern journalism has learned.

**Cousins, Walter Henry**

Cuz; I ams, poems and papers. 191 p. O c. '22 Dallas, Texas, A. S. Mathis apply

**Cowles, Walter Goodman**

What is the matter with the automobiles? address before the Insurance Society of N. Y., Dec. 6, '21. 25 p. O '21 Hartford, Conn., Travelers Insurance Co. apply

**Crane, Esther**

The place of the hypothesis in logic. 8+58 p. O (Philosophic studies; no. 10) c. '23 Chic., Ill., Univ. of Chic. Press pap. apply

**Cummings, Marshall Baxter**

First 15 years of a 40-variety apple orchard; apple cion selection from high and low yielding parent trees. 38 p. il. O (Vt. agric'l exper. sta., bull. no. 221) '21 Burlington, Vt., Free Press Pr. Co. apply

**Eddy, Clarence E.**

Ballads of heaven and hell. 14 p. il. D c. '22 Salt Lake City, Utah, Western Pr. Co. apply

**Edgar, Albert E., comp. and ed.**

How to get more business; for the merchant and his clerks. 142 p. O '21 c. '21 Columbus, O., Advertising World \$2

**Ellett, Walter Beal**

Feeding standards for milk production. 52 p. il. O (Va. agric'l exper. sta., tech. bull., no. 23) '21 Blacksburg, Va., [Author] apply

**Fairfield, John**

The letters of John Fairfield; a representative in Congress from 1835 to 1837; a member of the Senate of the U. S. from 1843 to 1847, and a governor of Maine in 1839, 1840, 1842 and a part of 1843; ed. from original correspondence by Arthur G. Staples. 34+475 p. il. O '22 Lewiston, Me., Lewiston Journal Co. apply

**Harrison, C. G.**

The creed for the twentieth century. 20+ 128 p. D '23 N. Y., Longmans, Green \$1.50

"Aims to correct the impression that the advance of knowledge has made it impossible for intelligent persons to hold in the twentieth century beliefs about God and His relation to the phenomenal universe which satisfied our simple forefathers."

**Harvitt, Hélène, ed.**

Le grand Meaulnes; with introd. by Jacques Rivière. 13+326 p. D [c. '22] N. Y., Scribner's \$1.20

**Hayhurst, Emery Roe**

How to write an examination; 40 pointers for college students, aspirants for civil service positions and others who are required to take simple or competitive examinations. 31 p. T c. '22 Columbus, O., Co-operative Supply Co. pap. 15 c.

**Heindel, Max**

Mysteries of the great operas; Faust, Parsifal, the Ring of the Niebelung, Tannhauser, Lohengrin. 176 p. D [c. '21] Mt. Ecclesia, Oceanside, Cal., Rosicrucian Fellowship \$2

Faust; Divine Discord—The Wages of Sin and the Ways of Salvation; Parsifal; Wagner's Mystic Music Drama: The Ring of the Niebelung; The Rhine Maidens—The Twilight of the Gods; Tannhauser; The Pendulum of Joy and Sorrow—The Rod That Budded. Lohengrin; The Knight of the Swan.

**Hind, Arthur M.**

Wenceslaus Hollar and his views of London and Windsor in the 17th century. 92+ 64 pls. front. il. O '22 N. Y., Dodd, Mead \$12

**Hobson, John Atkinson, and others**

Some aspects of recent British economics. 9+134 p. D [c. '23] Chic., Univ. of Chicago Press \$1.50

British Aspects of Unemployment by D. H. MacGregor; English Agriculture since 1914; Britain's Economic Outlook on Europe by John A. Hobson.

**Hoffman, Frederick Ludwig**

Life insurance progress, methods and results. 60 p. D c. '22 N. Y., Spectator Co., 135 William St. \$2

**Holmes, Frank R., comp.**

Directory of the ancestral heads of New England families, 1620-1700. no paging Q '23 c. '22 N. Y., Am. Historical Soc., Inc., 265 B'way \$10

**Frank, Charles Julius, ed.**

The latest method, home instruction by mail, dancing courses; arranged and ed. by [author], no paging. il. D '22 Phil., Beacon Academy apply

**Franklin Railway Supply Co.**

The locomotive broster speeds railway operation. 16 p. il. D c. '22 N. Y., [Author], 17 E. 42nd St. apply

**Fromme, Fred Denton**

Blackfire or angular leafspot of tobacco. 43 p. il. O (Va. agric'l exper. sta., tech. bull., no. 25) '22 Blacksburg, Va., [Author] apply

Blackfire and wildfire of tobacco and their control. 19 p. il. O (Va. agric'l exper. sta., bull. no. 228) '22 Blacksburg, Va., [Author] apply

**Frost, Rev. Alfred Matthew**

"Wild honey"; [verse]; lim. ed. 26 p. O c. '22 Glasgow, Mont., Valley County News apply

**Hudson, Stephen**

Prince Hempseed. 249 p. D '23 N. Y., Knopf \$2

The reveries of Prince Hempseed, who is Richard Kurt, from the child's confessions at the age of seven to the school-boy's slang and the more mature style of the young man, in whom "thoughts, passions, love, hate, and a thousand other things crowd hot-foot one upon the other."

**Hughes, Rupert**

Within these walls. 363 p. front. D c. N. Y., Harper \$2

A story against a background of old New York, how David Ro Bards protects his frivolous wife and his daughter beset by an early tragedy.

**Jiménez, Juan Ramon**

Platero y yo; ed. with notes, direct-method exercises, and vocabulary by Gertrude M. Walsh; with a critical introd. by Federic de Onís; il. by Maud and Miska Petersham. 17+ 136 p. il. S (Contemporary Spanish ser.) c. '22 Bost., D. C. Heath 84 c.

**Johnson, Harriet Merrill**

A nursery school experiment; descriptive report; with a section on music by Carmen S. Reuben. 81 p. il. O (Bur. of educa'l experiments; bull. no. 11) '22 N. Y., Bur. of Educa'l Experiments, 144 W. 13th St. 75 c.

**Johnson, Willis E., and Ransom, Frank L.**

Community civics. 302 p. front. il. D '22 c. '22 Mitchell, S. D., Educator Supply Co. \$1.20

A study of the civics of the home, the church, the school, the playground, etc., for the use of teachers before the formal study of civics is taken up or in conjunction with that study; a training in child citizenship.

**Kelley, Truman Lee**

Statistical method. 11+390 p. tabs. charts O c. N. Y., Macmillan \$4

For biologists, economists, educators and psychologists who use statistical methods to portray the facts of their group investigations and for those in the same fields who resort to mathematics to aid in the discovery of new truths.

**Klein, Philip**

The burden of unemployment; a study of unemployment relief measures in 15 American cities, 1921-'22. 260 p. charts O c. N. Y., Russell Sage Foundation \$2

**Koopman, Sietse Bernard**

Chapter tests and examination papers, with solutions, for fundamentals of accounting. 122 p. il. O c. '22 N. Y., Ronald \$1

**General Education Board**

Public education in Indiana; report of the Indiana education survey commission, prepared under the direction of the commission. 304 p. front. il. D '23 N. Y., [Author] apply

**Gregg, John Robert**

A method of making shorthand dictation drills interesting; a talk to the New York Gregg Shorthand Teachers Association. 13 p. S (Gregg educ. monographs) c. '23 N. Y., Gregg Pub. Co. pap. 20 c.

**Hill, Henry Harris**

A study of the influence of the lime-magnesia ratio on soils under continuous cultivation. 15 p. il. O (Va. agric'l exper. sta., tech. bull. no. 24) '22 Blacksburg, Va., [Author] apply

**Hutcheson, Thomas Barksdale**

Silage experiments. 16 p. il. O (Va. agric'l exper. sta., bull. no. 227) '22 Blacksburg, Va., [Author] apply



**Kramer, Mary Eleanor, comp.**

One thousand literary questions and answers; rev. ed. 300 p. D '23 c. '17 N. Y., Sully \$1.50

**Lindsay, Nicholas Vachel**

Collected poems. 15+390 p. O c. '23-'13 N. Y., Macmillan \$3.50

Includes An Autobiographical foreword: Adventures While Singing These Songs; Sec. 1, Nightingales; Sec. 2, Orations, College War-Cries and Olympic Games; Sec. 3, Litany of the Heroes; Sec. 4, Verses of an Especially Inscriptional Character; Sec. 5, Moon-Poems; Sec. 6, Incense and Praise and Whim and Glory; Sec. 7, Runes of the Road; Sec. 8, Home Town; Sec. 9, Politics.

**MacArthur, Robert Stuart, D.D.**

The crowns of Christ and other sermons. 232 p. front. (por.) D [c. '23] Phil., Judson Press \$1.75

A group of sermons selected by the late Dr. MacArthur as representative of his message, for students of the ministry as well as the layman, by one of the outstanding preachers among Baptists in America.

**McCullough, James F.**

Looking to our foundations. 9+374 p. D '22 c. '22 Geneva, Ill., Economic Press \$3

To stimulate the individual citizen to participate in the organization, direction and control of our organized activities and institutions—civic, political, philanthropic, financial and educational.

**Mackenzie, Agnes Mure**

Without conditions. 152 p. D '23 Garden City, N. Y., Doubleday, Page \$1.50

A modern story in a Victorian setting, how a high-spirited girl in Scotland in 1848 defied the traditions of her time and got her heart's desire.

**McMurray, Charles Alexander**

How to organize the curriculum. 7+358 p. D c. N. Y., Macmillan \$2

A selection and combination of the best and most essential influences of the curriculum into a simple program to promote the continuous educative growth of children thru the school period.

**Malcoskey, Edna Walker**

The debutante. 220 p. D [c. '23] N. Y., Dutton \$2

A story giving intimate glimpses into the heart of a young girl, her early frivolity and awakening ideals when America goes into the war, her "adventures in the maelstrom of Europe and her last love" told in her diary.

**Mammals, A manual of American and European; reproduced in natural colors with their common and scientific names. no paging. il. (col.) T [n. d.] N. Y., Funk & Wagnalls 30 c.**

**Martindale, Cyril Charles**

Princes of His people. St. John the evangelist. 15+164 p. D '23 N. Y., Kenedy \$1.75

"Valuable to clerics, because it gives a scholar's summary of the Apocalypse, without the confusion of minutiae and cross reference."

**Miller, Hugh Crichton**

The new psychology and the parent. 8+241 p. (1½ p. bibl.) D c. N. Y., Seltzer \$1.75

An attempt to bring the elements of analytical psychology within the reach of parents and others who are concerned with the upbringing of children; presented in its practical bearings rather than in its theoretical aspects; the psychology of the nursery, sex instruction and the religious training of children, etc., are considered.

**Moriarty, W. D.**

The economics of marketing and advertising. 7+592 p. charts O [c. '23] N. Y., Harper \$3.50

The vital connection between fundamental economic problems and concrete problems in marketing and advertising is reinforced at the end of each chapter not only by problems on that chapter but by review problems on previous chapters.

**Morris, Lloyd**

The poetry of Edwin Arlington Robinson; an essay in appreciation; with a bibliography by W. Van R. Whitall. 116 p. front. (por.) O [c. '23] N. Y., Doran bds. \$1.50

Issued under the auspices of the Authors Club who thus intend to pay tribute to the genius of a group of American writers from time to time.

**Mosher Steel and Machinery Co., Dallas**

Structural data appertaining to the use of structural steel, cast iron, ornamental steel and iron, reinforced concrete and steel lumber for engineers, architects and builders. 210 p. il. D c. '23 Houston, Tex., Houston Structural Steel Co. \$1.50

**Myers, Philip Van Ness**

A short history of medieval and modern times; rev. ed. 11+467+20 p. front. il. (pt. pors.) figs. maps (pt. col.) D c. '23-'89 Bost., Ginn \$1.60

**Newmarch, Rosa Harriet**

The Russian opera. 15+403 p. front. (por.) il. (pors.) D [n. d.] N. Y., Dutton \$2.50

A study of the development of the national opera in Russia, covering a period from the early Slavic music to the opera of recent years; includes Glinka, Serov, Borodin, Rimsky-Korsakov, etc.

**O'Connor, Mrs. Thomas Power**

The hat of destiny. 341 p. D c. N. Y., Lieber & Lewis \$2

A novel treating of Newport society, of intrigue and humorous complications over the purchase of similar hats by two rivals.

**Mossman, George Alexander**

Manual of instruction, operation and care; the Ellman automotive test set, model M2. 34 p. il. D c. '22 Princeton, Ind., Ellman Appliance Co. apply

**Multnomah Hotel, Portland, Oregon**

Beauty spots of Oregon, "the summer playground of America." 32 p. il. O '22 Portland, Ore., [Author] apply

**Nalley, George Thomas**

Silk Garment; an occupation slacker ["the tale of a care-free colored citizen yet loyal and faithful"]. 47 p. front. S c. Macon, Ga., J. W. Burke Pr. Co. pap. apply

**Kroeber, Alfred Louis**

Basketry designs of the mission Indians. 10 p. front. il. O (Am. Mus. of Nat'l Hist.; guide leaflet, no. 55) '22 N. Y., Am. Museum Press apply

**McMichael, Mary Ainslie**

Familiar thought [verse]. 6r p. S c. '22 Stockton, Cal., Print Shop apply

**Mauro, Philip**

Never man spake like this man; an attempt to show from internal evidences contained in the sayings of Christ the deity of the one who uttered them, and the authenticity of the records in which they are found. 32 p. D [n. d.] Bost., Hamilton Bros., 120 Tremont St. pap. 10 c.

**Oppenheim, Edward Phillips**

The mystery road; with front. by F. Vaux Wilson. 297 p. front. D c. Bost., Little, Brown \$2

The story of Myrtle, a little country girl of France, who takes to the white road to escape the hateful marriage her stepfather would force on her; Christopher Bent and Gerald Hinterlays, two English gentlemen in a passing motor car accept her as their ward, taking her to Monte Carlo, where she meets Gerald's sister, Lady Mary and Pauline, a Russian Grand Duchess and her life begins.

**Orcutt, William Dana, and Bartlett, Edward E.**

The manual of linotype typography; prepared to aid users and producers of printing in securing greater unity and real beauty in the printed page; typographical plan and critical comment by [1st author] in co-operation with [2nd author]. 15+256 p. front. il. F [c. '23] Brooklyn, N. Y., Mergenthaler Linotype Co. \$10

To demonstrate the possibility of producing upon the Linotype machine a high quality of work without increasing the cost of the production; the comments that accompany the examples give accurate and suggestive information to the printer making use of the models.

**Osgood, Eliot I., M.D.**

China's crossroads. 230 p. front. il. c. '22 Cincinnati, O., Powell & White \$1

An interpretation of the real situation in China; how young China longs to build up her Republic on the ideals of America, faith and trust in God; Dr. Osgood has been a medical missionary in Central China for fifteen years.

**Padwick, Constance E.**

Henry Martyn, confessor of the faith. 304 p. front. D (v. 1 in Modern ser. of missionary biographies) D [n. d.] N. Y., Doran \$1.50

Miss Padwick interprets to the men and women of this generation "a life which is one of the treasures of our spiritual heritage—Martyn, the scholar, the lover, the adventurer for God."

**Palladin, Vladimir I.**

Plant physiology; authorized English edn., ed. by Burton Edward Livingstone, Ph.D.; based on the German tr. of the 6th Russian ed., and on the 7th Russian ed. 33+360 p. il. O '23 Phil., Blakiston's \$4

**Pecorini, Alberto**

The story of America; prepared by [author] for the Massachusetts Society of the Colonial Dames [in bi-lingual form, Polish and English; tr. by Helenka Adamowska]. 237 p. D c. Bost., M. Jones \$1

**Phillips, John Charles**

A natural history of the ducks; with pls. in col. and in black and white from drawings by Frank W. Benson, Allan Brooks and Louis Agassiz Fuertes; v. 1. no paging. il. Q'c. '22 Bost., Houghton Mifflin bds. \$50

**Newark, N. J., Free Public Library**

Printing and allied industries; a list of books and periodicals. 19 p. O '22 Newark, N. J., [Author] pap. 10 c.

**Norton, Albert James**

Mother's life in miniature; a poem. 8 p. O c. '22 Chic., Ye Cloister Print Shop apply

**Odell, Charles Watters**

The use of intelligence tests as a basis of school organization and instruction. 78 p. il. O (Bur. of

**Pilsworth, Edward S.**

Electrotyping in its relation to the graphic arts. 9+131 p. il. figs. D c. N. Y., Macmillan \$1.75

Treats of all the materials, tools and processes that are employed in the work of molding and finishing, together with an account of blocking and mounting and a discussion of the use of facings other than copper.

**Plants**, A manual of American and European; reproduced in natural colors with their common and scientific names. no paging. il. (col.) T [n. d.] N. Y., Funk & Wagnalls 30 c.

**Poe, Edgar Allan**

Politian; a drama, first ed. by Thomas Ollive Mabbott from the original ms. no paging O '23 Richmond, Va., Edgar Allen Poe Shrine \$3.50

**Powell, Edward Alexander**

By camel and car to the peacock throne. 22+392 p. front. il. fold. col. map O c. N. Y., Century \$3

A narrative of travel; starting from the Turkish capital the four adventurers skirted the coast of Anatolia, motored from the Cedars of Lebanon thru the regions which are the modern counterparts of Phoenicia, Galilee, Samaria and Judea; crossed Northern Arabia from Damascus to Bagdad with an Arab caravan, were captured by Beduins while crossing the Mesopotamia desert, etc.

**Quaife, Milo Milton**

John Long's voyages and travels in the years 1768-1788; ed. with historical introd. and notes. 30+238 p. front. (fold. map) S '22 Chic., Donnelley not for sale.

**Radebaugh, Gustav H.**

Repairing farm machinery and equipment. 260 p. il. D Milwaukee, Wis., Bruce Pub. Co. \$2.75

**Reade, William Winwood**

The martyrdom of man; 20th ed. 9+543 p. front. (por.) O '23 N. Y., Truth Seeker Co., 40 Vesey St. \$2

**Ritter, John, M.D.**

Handbook of tuberculosis; for medical students and practitioners of medicine. 600 p. front. il. O c. Chic., Chicago Medical Bk. Co. \$6

**Ropp, Christian**

Ropp's price marketing calculator and profit indicator; a system of trade discount tables; 200 year reference calendar. 32 p. O c. '23 Chic., C. Ropp & Sons, 202 S. Clark St. \$2

**Rosebush, Judson G.**

The ethics of capitalism. 7+196 p. D c. N. Y., Association Press \$1

A discussion of the central issues in the industrial problem from the point of view of a capitalist and a trained sociological student.

educ. research, bull. no. 12) '22 Urbana, Ill., Univ. of Illinois apply

**Peiterson, Arne Kristopher**

Blackberries of New England; genetic status of the plants. 34 p. O (Vt. agric'l exper. sta., bull. no. 218) '21 Burlington, Vt., Free Press Pr. Co. apply

**Perkins, Charles Edwin**

Poems. 247 p. front. (por.) D '23 Geneva, N. Y., [Author] priv. pr.



**Ross, Frances**

Reading to find out; a silent reader for primary grades; il. by Maud and Miska Petersham. 9+90 p. front. il. music D c. N. Y., Macmillan 60 c.

**Rost, Franz**

The pathological physiology of surgical diseases; tr. by Stanley P. Reimann, M.D.; with a foreword by John B. Deaver, M.D. 15+535 p. O '23 Phil., Blakiston \$6

**Russell, Major Charles Edward**

True adventures of the Secret Service. 316 p. O c. Garden City, N. Y., Doubleday, Page \$2

"A new chapter in hidden history" by a member of our Secret Service in France during the Great War, starting in Northern France in a gloomy, medieval chateau, on a rainy day in May, 1918.

**Sampson, Emma Speed**

Miss Minerva on the old plantation; il. by William Donahey. 301 p. front. il. D [c. '23] Chic., Reilly & Lee Co. \$1.25

The humorous story of Billy Green Hill who arranges with his friend Major Estes for a visit to his old plantation home on the Mississippi.

Sanderson of Oundle. 6+365 p. front. il. O '23 N. Y., Macmillan \$4

The life of the late Frederick William Sanderson, Headmaster of Oundle School, an account of his career and personality, and an outline of the history of the school, which Sanderson raised from comparative obscurity to its present eminence among English public schools.

**Scripture, Edward Wheeler, M.D.**

Stuttering, lisping and correction of the speech of the deaf; 2nd ed. 17+290 p. il. figs. music D '23 c. '12; '23 N. Y., Macmillan \$2.25

Ten years of further experience with speech defects confirms the views expressed in the first ed. that stuttering is a disease of the mind not of the body. pt. 4 introduces a new invention of Dr. Scripture's, the strobilation, an apparatus that shows the pitch of the voice to the eye, so that the speech of the deaf may be modulated.

**Smith, John Merlin Powis**

The moral life of the Hebrews. 9+337 p. D (Handbooks of ethics and religion) [c. '23] Chic., Univ. of Chicago Press \$2.25

A history of the development of Hebrew morals as recorded in the Old Testament, together with a description of the moral ideas and ideals of the people, showing wherein their ethics and their theology were related.

**Southard, Lydia**

Institutional household administration. 214 p. front. il. figs. O (Lippincott's institution manuals) [c. '23] Phil., Lippincott \$2

For classroom use, with suggestions for the instructor, for the worker in this field and for the

woman who manages her own home; office management and the keeping of records, the direction of employees, the furnishing of the building, etc.

**Splawn, W. M. W., and Bizzell, W. B.**

Introduction to the study of economics. 9+386 p. front. il. D [c. '23] Bost., Ginn \$1.72

Some of the fundamental principles that can be grasped by children in the tenth and eleventh grades, showing what it means to live in society, how people may live together well, and how to develop the capacity to take a proper part as members of society.

**Starbuck, R. M.**

Modern plumbing illustrated; an up-to-date and thoroughly practical book on modern plumbing practice; 4th ed., rev. and enl. 407 p. il. D '23 N. Y., Norman W. Henley Pub. Co. \$5

**Strachey, Giles Lytton**

Landmarks in French literature. 239 p. (1 p. bibl.) O '23 c. '12 N. Y., Holt \$2

First issued in 1912 as v. 31 in the Home University Library; all the Great French writers are described and their main characteristics summarized.

**Sweet, William Warren, ed.**

Circuit-rider days along the Ohio; being the journals of the Ohio Conference from its organization in 1812 to 1826; ed. with introd. and notes by [author]. 299 p. front. (por.) fold. map D [c. '23] N. Y., Methodist Bk. Concern \$2

Covers the period in the pioneer history of the Methodist Episcopal Church, from 1812 to 1826 in the Ohio Valley.

**Swingle, Calvin Franklin**

Twentieth century handbook for steam engineers and electricians, with questions and answers a practical non-technical treatise on the care and management of steam engines, boilers and electric machinery; with full instructions in regard to the intelligent management of all classes of steam engines, steam turbines, gas engines, air compressors and elevators, both electric and hydraulic. no paging. il. S c. '22 Chic., F. J. Drake & Co. \$4

**Thomas, William Isaac**

The unadjusted girl; with cases and standpoint for behavior analysis; foreword by Mrs. W. F. Dummer. 17+261 p. O (Criminal science monograph, no. 4; supp. to Jour. of Am. Institute of Criminal Law and Criminology) c. Bost., Little, Brown \$3

Tends to solve the problem by modern humanitarian methods, to treat the girl as a patient to be cured rather than as a culprit to be punished; "case histories" compiled under the direction of Mrs. Dummer, a well-known welfare worker, who made possible the Chicago Juvenile Court.

**Ross, Harry Albert**

The production and utilization of manure on Illinois dairy farms. no paging. il. O (U. of I. agric'l exper. sta., bull. no. 240) '22 Urbana, Ill., University of Illinois apply

**Rowe, Henry Grant**

Starting right with bees, written by a beginner in beekeeping out of his own experience in needing help and direction during his first 2 years of beekeeping; read, rev. and approved by the eds. of Gleanings in Bee Culture. 128 p. il. O '22 Medina, O., A. I. Root Co. apply

**Sankey, Francis**

Poems. 44 p. D c. '22 Springfield, Ill., [Author] apply

**Saville, Thorndike**

Water power survey of Surry and Wilkes Counties. 41 p. il. O (N. C. geol. & econ. sur.; econ. pap. no. 53) '22 Raleigh, N. C., Mitchell Pr. Co. apply

**Stephens and Co.**

Arizona; a survey of its resources and investment possibilities. 28 p. il. O c. '22 San Fran., Cal., [Author] apply

**Swift and Company**

Year book, covering the activities for the year 1922; issued for the 38th annual shareholders' meeting, Jan 4, 1923. 55 p. il. D '23 Chic., [Author] apply

**Trotter, Thomas Henry Yorke**

The making of musicians; the rhythmic method of teaching music; new ed. 142 p. D [n. d.] N. Y., Dutton \$2

**Tucker, James I.**

Oil valuation and taxation; the federal income tax and its appraisal methods applied to the oil industry. 332 p. fold. charts S [c. '23] Houston, Texas, The Oil Weekly, P. O. Box 1307 \$3

**U. S. General Staff School, Fort Leavenworth**

Franco-German war of 1870; source book; the General Service Schools; the General Staff School. 8+781 p. il. O '22 Fort Leavenworth, Kan., General Service Schools Press \$3

**Vance, Louis Joseph**

Baroque; a mystery. 204 p. D [c. '23] N. Y., Dutton \$2

A story of "love, crime, fatality and revenge," how Rodney Manship, a young lawyer, meets the beautiful Francesca, one of the Barocco twins in an Italian antique shop in New York, and how Rodney enters the inner circles of the deadly Camorra, both here and in Naples.

**Vince, Charles**

Barrie Marvell; his dreams and adventures. 146 p. O '23 Bost., Little, Brown \$2

The childhood of an imaginative boy, telling the games that he made for himself and the way in which the house and the garden where he played, and the books and pictures that he found, influenced him and set him on the old puzzle of the difference between dreams and reality.

**Ward, Charles Frederick, ed.**

Le Liure de la Deablerie of Eloy d' Amerval [poem finished 1507]. 259 p. il. O (Univ. of Iowa humanistic studies; v. 2, no. 2) '22 Iowa City, Ia., Univ. of Iowa pap. apply

**Ward, Charles Henshaw**

Manual for "The Junior Highway to English" [for 7th and 8th grades]. 96 p. D (Ward ser.) c. '23 Chic., Scott, Foresman pap. 50 c.

**Welch, R. L.**

Elements of sheet metal work. 122 p. il. D '23 Milwaukee, Wis., Bruce Pub. Co. \$1.10

Weston, Hy S., and Curtis, Capt. Paul A., Jr., eds.

The outdoorsman's handbook; rev. by [eds.]; a book of useful facts and figures on the technology of the outdoors for the hunter, angler and wilderness traveller; 6th ed.; pub.

for The Angler's Guide Co. under the auspices of Field and Stream. 320 p. front. il. D [n. d.] Cin., O., Stewart Kidd \$1.50

**Wilberforce, Rev. Father Bertrand, ed.**

A memoir of Mother Francis Raphael, O. S. D. (Augusta Theodosia Deane); sometime Prioress Provincial of the Congregation of Dominican Sisters of S. Catherine of Siena, Stone; with some of her spiritual notes and letters; new ed. 12+572 p. front. (por.) D '23 N. Y., Longmans, Green \$4.20

**Wildman, Edwin**

Writing to sell. 12+293 p. D c. N. Y., Appleton \$2

An analysis of what is needed, in the preparation of magazine articles, news stories, features and fiction, to find editorial approval and purchase; Salable Material, The Newspaper Feature Story, The Interview, Dialogue in Fiction, etc.

**Williams, Hall V.**

The new tinsmith's helper and pattern book; a text book and working guide for the ambitious apprentice, busy mechanic or trade school student, giving a practical explanation of the properties of circles, the mensuration of surfaces and solids, simple geometrical drawings; with 92 tabs. and shop kinks, receipts and formulas; 5th ed. 428 p. il. S c. '22 N. Y., U. P. C. Pub. Co., 243 W. 39th St. \$3

**Williams, Henry Smith**

The story of modern science; in 10 v. various paging. fronts. il. S [c. '23] N. Y., Funk & Wagnalls set \$5

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**Wood, Eric**

The flaming cross of Santa Marta. 256 p. front. D c. N. Y., Appleton \$1.75

A story of the Spanish main, in the days of Sir Francis Drake and the adventurous fortunes of Roger Hampsley and Rodney, an English sailor, veteran of many fights against the Spaniards.

**Young, Everett**

A gentleman of sorts. 382 p. D c. N. Y., Holt \$1.75

The story of Andrew Croy, who hated inferiority of birth, how he asks an old Marquise in Paris to train his wife, Mary Kate, a charming mixture of French and Irish blood, but of humble birth, how she becomes a social success, at the same time developing a woman's strength and how Andrew's character slowly develops.

**Thelen, Rolf**

Kiln drying handbook. 64 p. il. O (U. S. Dept. of Agric.; dept. bull. no. 1136) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Tracy, Frank H., and Hart, Harnell**

How the Vermont plan reforms jail prisoners [by 1st author]; Employment for jail prisoners in Wisconsin [by 2nd author]; presented at 51st Congress of the Am. Prison Assn. at Jacksonville, Fla., '21. 17 p. O '22 N. Y., Russell Sage Foundation pap. 10 c.

**U. G. I. Contracting Co.**

The U. G. I. naphthalene conductivity bridge and H<sub>2</sub>S testor. 15 p. il. O c. '22 Phil., [Author] apply

**University of Texas**

University of Texas bulletins for 1922; list with

index. 12 p. O (Univ. of Tex. bull. no. 2302) '23 Austin, Tex., [Author] pap. apply

**Washington [State] Bur. of Statistics and Immigration**

Descriptive and statistical information of Washington for the traveler, homebuilder, and investor; J. S. McIntosh, deputy commissioner. 144 p. il. O '22 Olympia, Wash., F. M. Lamborn, Pr. apply

**Wentworth, Edward Norris**

Progressive hog raising. 88 p. il. S '22 Chic., Armour's Bur. of Agric'l Research & Economics apply

**Whilt, James W.**

Rhymes of the Rockies. 68 p. il. S '22 Great Falls, Mont., Tribune Pr., & Supply Co. apply



# Title Index to the "Weekly Record"

Does not include the material listed in smaller type

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- Art of investment, The. Gaines, M. W. \$2  
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- Barrie Marvell. Vince, C. \$2 Little, Brown
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som, F. L. \$1.20 Educator Supply Co.
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- Story of America, The. Pecorim, A. \$1  
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S. \$5 Funk & Wagnalls
- Story of Theodore Roosevelt, The Brum-  
baugh, M. G. \$12c.-18c. F. A. Owen
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structural steel, etc. Mosher Steel & Ma-  
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etc. Hind, A. M. \$12 Dodd, Mead
- White fields of Japan, The. Erickson, L. J.  
75c. Presby. Comm. of Pub'n.
- Within these walls. Hughes, R. \$2 Harper
- Without conditions. Mackenzie, A. M. \$1.50  
Doubleday
- Woollen and worsted spinning. Barker, A. F.  
\$3 Funk & Wagnalls
- Writing to sell. Wildman, E. \$2 Appleton



## Rare Books, Autographs and Prints

**A**MONG the Dickensiana to be sold in the library from Arundel Castle at Sotheby's in London June 11 is a clean and complete set of the excessively rare issues of *The Gadshill Gazette* in eighteen numbers.

According to a Helsingfors report, Professor Koslovs in a Thibet expedition has visited the town of Hatohoto, where he found a library of 3000 volumes written in an unknown language.

Joseph Quincy Adams's "Life of Shakespeare," just published by Houghton Mifflin Company, contains two chapters, "The Printing of the Quartos" and "The First Folio," containing bibliographical information of interest to the general reader.

A collection of Americana from several consignors including early American poetry, broadsides, books relating to the North American Indians, the Moravians, the Moravians, early newspapers, and autograph letters will be sold by Charles F. Heartman at Metuchen, N. J., June 14.

The Centaur bibliographies of Joseph Hergesheimer and Stephen Crane, which have been so highly praised, will be followed by those of James Branch Cabell, H. L. Mencken, Ambrose Bierce, Edgar Saltus, Sherwood Anderson, Willa Cather, James Gibbons Huneker and Theodore Dreiser, which are now in preparation.

The first annual convention of the Canadian Dickens Fellowship was recently held in Toronto. A resolution in favor of the federation of the Canadian and American branches was referred to a committee that will report at the next meeting.

Among recent offers in London is a file of the *London Times* for a century, 1822-1922, 246 volumes bound in pigskin. Here is history in the making—a lot well worthwhile for some university library that can provide space for it.

Henry D. Thoreau's essay "Night and Moonlight" has been reprinted by Bruce Rogers in a thin narrow 12mo, limited to 400 copies, for Hubert Rutherford Brown of this city. Every detail is perfect. It is an item that every Thoreau collector will want to own.

Among the rarities in the current catalog of Charles J. Sawyer, Ltd., the well known London rare book dealer, is the first, second

and third editions of Robert Burns's "Poems," better known as the Kilmarnock, first Edinburgh and the first London editions. The three books are listed at £850.

The household goods of three men famous in literature—Algernon Charles Swinburne, Walter Theodore Watts Dunton and Dante Gabriel Rossetti—are to be sold at auction soon. For many years the furnishings of the rooms have been almost as the three men left them at the Pines, on Putney Hill, near London.

The current catalog of Henry F. Marks, rare book dealer of this city, contains an important and unique collection of first editions of Arthur Machen and some extraordinary Dickens items, among them the famous Lapham-Wallace copy of "Pickwick Papers" in the original parts, said to be one of the finest copies in existence, now listed at \$6,000.

An important piece of Americana, "Bering's Voyages," is to be issued by the American Geographical Society. This work contains an account of the efforts of the Russians to determine the relations of Asia and America, and is the result of original research by F. A. Golder, professor of history at the State College of Washington, who had access to the original manuscript documents in the Russian archives.

The copy of Asplund's descriptive catalog of "Engraved Work of Zorn," which brought \$140 at the last sale of the season at the American Art Galleries, was bought by an admirer of Thomas E. Kirby who wished to be the owner of the last lot sold by him at public sale and placed an unlimited bid upon it. The high price which it brought indicates that there was an underbidder who also put a sentimental value upon his volume.

Dedication as a State Park of Federal Hill, near Bardstown, where Stephen Collins Foster wrote "My Old Kentucky Home," has been fixed for July 4th, by members of a commission which has been in charge of the work of preparing the grounds and Colonial mansion for transfer to the State. The dedication is to be held on the ninety-seventh anniversary of the birth of Foster. Foster wrote "My Old Kentucky Home" while visiting at Federal Hill in 1852.

Representatives from practically all the patriotic and historical societies in this city

will be present this afternoon at the unveiling of the tablet to Thomas Paine on the house at 59 Grove Street, occupying the site where he died on June 8, 1809. In view of Paine's residence and activities in England and France, the consuls from those nations have been invited and will make short addresses. The tablet is being erected by the Greenwich Village Historical Society.

H. M. Lydenberg of the New York Public Library says that, if preservative measures are not soon applied, historians a century from now who turn to the files of to-day's newspapers will find them practically crumbled into dust. Newspapers have been extremely valuable sources for historians. They have thrown light on the social character of periods which no amount of official documents could supply. No historian occupied with the eighteenth or nineteenth centuries can do his work adequately without recourse to old newspapers.

Sarah Bernhardt's library will be sold in Paris at the Hotel Drouet soon. She had most of the volumes bound in white and marked with her bookplate, which was a design of a tragic mask with a sword and cap and bells crossed behind. Below was the legend, "Quand Même," which the great actress always used. A large number of these volumes contain presentation inscriptions from the authors, among them some of the most famous in her lifetime including Victor Hugo, Rostand, Pierre Loti, and d'Annunzio.

The plan to establish a Mark Twain Memorial Park at the famous author's birthplace in Missouri has met with an encouraging response, according to the reports of the officers of the association which is fostering the movement. The executive committee has set August as "Mark Twain Month" and the first week in September as "Mark Twain Week." All lovers of the humorist's writings should read at least one of his books in August, the committee has declared. M. A. Violette, owner of the home in which Mark Twain was born, has promised to donate the house and its curios to the association.

Charles Dickens's last home, in which he lived for fourteen years, will be sold at auction shortly. The famous author gave \$10,000 for Gadshill, a red brick house on the old Dover Road near Cobham, and spent much money in changing it to make it "as pleasantly irregular and as violently opposed to all architectural ideas as the most hopeful man could possibly desire." He bought the place in 1856 and often used to walk there from London, a distance of almost twenty miles,

and several of his biographers think it was these long walks after a day's excitement that contributed to his sudden death in 1870. Gadshill is represented by Shakespeare as the scene of the exploits of Prince Henry and Falstaff. It was here that Dickens set up his Swiss Chalet, a gift from Mr. Fechter, in which he did much of his later work, and where he wrote the last page of his unfinished novel, "Edwin Drood," only two or three hours before his sudden death. After his death his chalet was presented by the family to the Earl of Darnley and now stands in the grounds at Cobham.

F. M. H.

## Auction Calendar

Thursday morning, June 14, at 1045. Rare Americana, including many important items. (No. 157; Items 210.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

## Catalogs Received

**Autographs.** (No. S-12) John Heise, 410 Onondaga Bank Building, Syracuse, N. Y.

**Books and pamphlets relating to early American travels and explorations.** (No. 944; Items 639.) C. F. Libbie & Co., 3 Hamilton Place, Boston, Mass.

**Choice books, including fine arts, curiosa, history, etc.** George W. Fuller, Public Library, Spokane, Wash.

**Important and precious autograph letters, documents, manuscripts and original state papers.** (No. 6; Items 339.) G. Michelmores & Co., 5, Royal Opera Arcade, Pall Mall, London, S. W. 1, England.

**Interesting and valuable books.** (No. 283; Items 597.) Holland Brothers, 21 John Bright St., Birmingham, England.

**Modern first editions.** (No. 18; Items 290.) Davis & Orioli, 24 Museum St., London, W. C. 1, England.

**Rare books from the 15th to the 18th century.** (No. 36, New series; Items 334.) Davis & Orioli, 24 Museum St., London, W. C. 1, England.

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Half page .....	\$30.00
Quarter page .....	15.00
Eighth page .....	7.50
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## The Weekly Book Exchange

### Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

## BOOKS WANTED

## Amer. Bap. Pub. Soc.—Continued

Adair's Bookstore, 1715 Champa, Denver, Colo.  
Shepard, Historical Atlas, Holt, 1911.  
Burton, Anatomy of Melancholy.  
Ancient Curious and Famous Wills, Harris.  
Reinforced Concrete by Heidenreich.

Matthew Henry's Commentary.  
Spurgeon's Sermons, Memorial ed., 20 vols.  
Britannica Encyclopedia, latest ed.  
Wesley's Notes.  
Complete set, Biblical Illustrator, Excell.

Adams Bookstore, Fall River, Mass.  
Both Sides of the Veil, Annie Manning Robbins, Holt.

The American News Co., Inc., 9 Park Place, New York City.

Alcove Book Shop, 936 Broadway, San Diego, Cal.  
Campaigns of the Civil War, vols. 11 and 12.  
Cooper, J. F., Works, vol. 1, Collier.  
Horses and Racing; periodicals, bound or unbound, especially Horseman, Spirit of the Times, and Turf, Field and Farm.  
Coues, Key to North American Birds.

With Pershing on Battle Line, Kay, Big War Series, B. & H.

## Americus Book Co., Americus, Ga.

Aldus Book Co., 36 E. 49th St., New York City.  
Conrad: The following always wanted: Children of the Sea, N. Y., 1897; Inheritors, N. Y., 1901; Typhoon, N. Y., 1902; Falk, N. Y., 1903; Point of Honor, N. Y., 1908; Chance, N. Y., 1913; Victory, N. Y., 1915.  
Richards, Bitter Sweet.  
Arnim, Fraulein Schmidt and Mr. Anstreuther.

White's Historical Col. of Ga.  
Jones' Antiquity of Southern Indians.  
Hawke's History of North Carolina.  
Gregg's Old Cherows.  
Wheeler's History North Car.  
Lampkind, Removal of Cherokees.  
Any acts of North Car., Legislative.  
Any Florida or Arkansas Acts.

W. H. Andre, 607 Kittredge Building, Denver, Col.  
Life of Oscar Wilde, 2 vols., Frank Harris.

Associated Students' Store, University of California Berkeley, Calif.

Sacres, On Trail of a Spanish Pioneer, edited by Coues, F. P. Harper, 1900.

Wm. Ballantyne & Sons, 1409 F St., Northwest, Washington, D. C.

Kester, His Own Country.

N. J. Bartlett & Co., 37 Cornhill St., Boston, Mass.  
Members of the Family, Wister.

Beach's Bookshop, 418 N. Meridian St., Indianapolis, Ind.

Anatole France, 1st English editions, all titles.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City.

General Telegraph A B C 5th Improved.  
Peterson Banking, Samper's Code.  
Western Union, Lieber's 5-Letter Codes.  
Any American-Foreign Language Code.

Benziger Brothers, 36-38 Barclay St., New York  
Catholic Home Annual for 1919.

W. Beyer, 207 Fulton St., New York  
German Classics, 20 vols.  
Douglas, Lands Forlorn.

Fred'k G. Allen, 78 Genesee St., Auburn, N. Y.  
History of Republic, vol. no. 2, black cloth, John Hamilton, pub. Appleton, 1857.  
Stephens, Central American, vol. no. 1, Chapas and Yucatan, black cloth, pub. Harper, 1841.  
Restoration of Monarchy in France, 2nd vol., De Lamartine, black cloth, pub. Harper, 1851.

American Baptist Pub. Society, 1107 McGee St., Kansas City, Mo.

Conflict of Truth, Capron, pub. Methodist Book Concern.  
History of Christian Education, Brown.  
Seven Dispensations; Book on Parables, J. R. Graves.

Complete set of Matthew Henry's Commentary.  
Darkness and Dawn, G. A. England.  
Biograph. of John Wesley and Chas. Wesley.  
Biograph. of Whitfield.  
Biograph. and Life of Calvin.  
Biograph. and Life of John Knox.  
Biograph. and Life of John Newton.  
Biograph. and Life of Martin Luther.

## BOOKS WANTED—Continued

## W. Beyer—Continued

Cook, Curve of Life.  
Wadsworth Camp, House of Fear.  
Clifford, Sir Hugh, Books by.  
Harris, The Bomb.  
Mark Twain, Fine subscription ed.  
Moliere, Barrie, Vol. 4 only.  
Rafael's Ephemerides.  
Winter's Marine Insurance, 2nd hand.  
May Sinclair, The Helpmate.

Arthur F. Bird, 22, Bedford St., Strand.  
London, W.C.2, Eng.

Mahan's Critical History of Philosophy, 2 vols.  
Political Science Review, 1901 to date.  
Political Science Quarterly, 1891 to date.  
American Journal of International Law, 1908 to date.

Bulletin of American Association for International Conciliation, complete set.  
American Journal of Sociology, 1901 to date.

The Book Shelf, 112 Garfield Place, W., Cincinnati, Ohio

Rembrandt Etchings, by A. M. Hind, Stokes Great Engravers Series.

Book Shop of the Glass Block Store, Inc., Duluth, Minn.

Dreams and Images, by Joyce Kilmer.

The Booke Shop, 4 Market Square, Providence, R. I.  
The Lost Tribes, Hannay, Doran.

Borough Hall Booke Shoppe 337 Adams St., Brooklyn, N. Y.

W. A. Ferris, Life in Rocky Mountains.  
Wislizenus, Journey to Rocky Mountains, 1839.  
Narrative of Adventures of Zenas Leonard.  
Donipbans, Expedition by Hughes.  
Garrard, Wah-to-Yah Trail.  
Henry Thompson, Journals.  
Coke, Ride Over Rocky Mountains, Oregon.  
Bartletts, Texas, New Mexico, Calif.

Brandt & Kirkpatrick, 35 West 45th St., New York City.

Comrad Yetta, by Bullard.

Brentano's, 5th Ave. & 27th St., New York City.

Chickaman Stone, Woolley.  
A Text Book of Geography, A. W. Andrews.  
Boys Self Governing Clubs, Winifred Buck.  
Trials of Jesus, C. M. de Hand.  
The Vigilants of Montana.  
The Founders of Massachusetts Bay Colony, Sarah Saunders Smith.  
Inca Days, Squire.  
Incass of Peru, Clement Markham.  
Alfred Henry Lewis, American Patrician or the Story of Aaron Burr; The Boss and How He Came to Rule New York; Confessions of a Detective; President; Sandburrs; Story of Paul Jones; Sunset Trail; When Men Grow Tall; Richard Croker; Wolfville Thanksgiving.  
Chester Reed, The Bird Book; Birds of Eastern North America.  
Barren Ground and Northern Canada, W. Pike.  
Garret Service, Conquest of Mars.  
Moon Maiden.  
Other Worlds.  
Poems Sacred, Nathaniel Willis.  
Literary History of Adelphi and Its Neighborhood, Brerton.  
Trip to Moon, J. E. Pepper.  
Trip to Unknown, E. L. Love.  
Black and White Literary Bureau, Zimmerman.  
Black and White Magic, Blair.  
Story of a Country Town, E. W. Howe.  
Historic Storms of New England, S. Perley.  
Dostoevsky a Critical Study, J. M. Murry.  
Health and Beauty, H. H. Ayer.  
The Nameless Thing, M. D. Post.  
Fungafuti or Three Months on a Coral Island, Mrs. Edgeworth David.  
Famous Morganatic Marriages.

## Brentano's—Continued

Abbott, Christopher Columbus.  
Peter Stuyvesant.  
Story of My Life, Marion J. Simm.  
God's Man, Howard.  
Field Dungeon and Escapes, Richardson.  
In the Midst of Life, Ambrose Bierce.  
Meditations in Motley, Harte.  
The Durable Satisfaction of Life, Eliot.  
The Fourteenth of July, Romain Rolland.  
In His Own Image, Carno.  
Old Man Greenhut, Curtis.  
On the Witness Stand, Munsterberg.  
Annals and Antiquities of Rajast Han.

Brentano's, F and Twelfth Sts., Washington, D. C.  
Current History, Nov., Dec., 1919; April, 1922.  
Hammond, Colonial Mansions of Md. and Del.  
Wheeler, History of North Carolina.  
Catskill Fairies.

The Brick Row Book Shop, Inc., 19 East 47th St., New York City

The Desert Home, by Mayne Reid.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Paris, Battle of Gettysburg.  
Goodrich, Frontier of Control.

Frank C. Brown, 44 Bromfield St., Boston, Mass.  
Salmon Fishing on the Grand Cascapedia, by Edmond W. Davis, 1904.  
Land of Foot Prints, Stewart Edward White.  
Green Shay, Wasson.  
Favorite Flys, Marbury.

The Burrows Brothers Company, 633-637 Euclid Ave., Cleveland, Ohio

Six copies, House With the Green Shutters, by George Douglas.

The Cadmus Book Shop, 312 West 34th St., New York City

Sibley, Harvard College Graduates, 3 vols.  
McCoy, Historic Sketches of the Cattle Trade of the West and Southwest.  
Perkins, James Handasyd, Memoir and Writings, 2v.

Campion & Company, 1313 Walnut St., Philadelphia, Pa.

Mrs. Baillie Reynolds, Daughter Pays; King's Widow; Lonely Stronghold; Castle to Let.  
Richardson's Choice of Books.

Gerard Carter, 12 South Broadway, St. Louis, Mo.  
Vol. 46, Warner, Lib. of the World's Best Lit.  
Walpole's Anecdotes of Painting, vols. 2 and 3.

The Chamberlin & Shropshire Co., Bridgeport, Conn.

Bible Character Sketches, pub. by Thos. Whittaker.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Adams, J. Q., Memoirs, 12 vols.  
Baird, Brewer & Ridgway, Water Birds, 2 vols.  
Beckwith, Creoles of St. Louis.  
Blunt, Esther, Small Maynard.  
Bourke, Mackenzie's Last Fight.  
Brown, Genesis of U. S. History, 2 vols.  
Buell, Memoirs of Rufus Putnam.  
Denton, Moths and Butterflies, 2 vols.  
Edwards, Butterflies, 3 vols.  
Mencken, Philosophy of Nietzsche.  
Porter, Capt. David, Cruise of the Essex.  
Thomas, Roman Life Under Caesars.  
Tillinghast, Picture Studies, 2 vols.  
Garland, Main Travelled Roads, Ltd. ed.  
Greville, Costumes of All Nations.  
Horner, American Flag.  
King, Stories of Scotland.  
Reid, Seeing South America.  
Taft, History of American Sculpture.  
Woodbury, Pencil Sketches of Trees.  
Binner, Old Stories Retold.  
Church, Fairy Queen, Macmillan.  
Comstock, Pet Book.  
Johnson, Modern Inventions.  
Sigerson, Do-well & Do-Little, Cassell.



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Wood, Natural History for Young People, Dutton.  
 Dana, Lincoln & His Cabinet.  
 Learned, A. Lincoln, An American Migration.  
 Lea & Hutchinson, Ancestry of Lincoln.  
 Beard, Handicraft for Outdoor Boys.  
 Garesche, Art of Ages.  
 Harrison, History of Greece to 338 B. C.

Chicago Medical Book Co., Congress and Honore  
 Sts., Chicago, Ill.

Chapin, Municipal Sanitation in the United States.

The John Clark Company, 1783 East 11th St.,  
 Cleveland, Ohio

Cox, Classic Point of View; Six Lectures on Paint-  
 ing.

National Tax Association, Proceedings of 11th An-  
 nual Conference.

Pollock, Spinoza, His Life, Etc.

Tucker, Life of Thomas Jefferson.

Wallace, Epicureanism.

Endocrinology, Vols. 1 and 2.

Moody, The Pickwick Ladle and Other Stories.

Robinson, The Great Fur Land.

Ruffner, Report on Washington Territory.

Columbia University Library, New York City.

Judd, C. H., Laboratory Manual of Psychology, 2  
 copies, Scribner, 1907.

Mill, J. S., Autobiography, Holt.

Munsterberg, H., Psychotherapy, Moffat, Yard, 1909,  
 New York.

Munsterberg, H., On the Witness Stand, Doubleday,  
 Page, 1908.

Community Book Shop, 35 Boylston St.,  
 Cambridge, Mass.

Ryder Haggard, The Return of She.

Ribot, The Creative Imagination.

Congregational Publishing Society, 14 Beacon St.,  
 Boston 9, Mass.

Ferns with Analytical Key, by Campbell E. Waters.  
 Scribner's Magazines for 1910, February, October,  
 November, December.

Cornell Co-operative Society, Ithaca, N. Y.

One set each, Stephen, English Thought in 18th  
 Century, 2 vols.; English Utilitarians, 3 vols, first  
 book is published by Putnam and the other by  
 Duckworth.

Lowell, Mars as the Abode of Life, Mac.

Johnson, Timber or Discoveries, State edition when  
 replying.

Warren H. Cudworth, 15 Beacon Ave., Norwood,  
 Mass.

The Winslow Memorial, by D. P. Holton, New  
 York, 1877.

Jeremiah F. Cullen, 15 South Ninth St.,  
 Philadelphia, Pa.

Babbitt, Light and Color.

Treasure Island, Thistle ed.

Tarbell, Standard Oil.

Kears, Cyclo, Checkers, pamphlets or bound.

Twain, King Leopold Soliloquy, 1st ed.

On The Trail of Stevenson by C. Hamilton.

Lewis, The Boss.

Luther Burbank, set in 12 vols.

Thompson, On the Road with the Circus.

Cruise on the Chesapeake, by G. Barrie.

Common Sense in Spiritualism.

Dickens, Household ed., small or large.

Cooper, On Game Fowl.

Canaries, Hybrids and British Birds, in Cage and  
 etc., by J. Robinson.

The Canary Book, by R. L. Wallace, Scribner's ed.

M. Curlander, 14 W. Saratoga St., Baltimore, Md.

Lord Erskine's Life.

The Dayton Company, Minneapolis, Minn.

The Genius of Freemasonry, Unknown Life of  
 Christ, and Mystic Masonry, formerly published  
 by Indo-American Book Company.

Detroit Public Library, Detroit, Mich.

Becquer, Romantic Legends of Spain.

Bennett, The Title.

Hazlitt, On Dramatic Poetry.

Hudson, Studies in Wordsworth.

Lewes, On Actors and the Art of Acting.

Matthews, Studies of the Stage.

Pierce, Masterpieces of Modern Drama, 2 vols.

DeWitt's Bookstore, 620 14th St., Oakland, Calif.

Packard's Monthly, 1869, complete or numbers.

Raymond, Silver and Gold.

Hurd, Principles of Land Values.

Handbook of Instructions for Fire Lieut. and Cap-  
 tains, pub. Civil Service Chronicle.

Kilner, Human Atmosphere.

Kingsley, At Last.

Popular Mechanics Shop Notes, 1919, 1920.

Matthews, American Familiar Verse.

Brann's Iconoclast.

Denton, Soul of Things, 3 vols.

Canadian Banking Practice, Toronto, 1906.

Shareholders and Directors Manual, handbook of  
 Law of Dominion of Canada, Relating to Joint  
 Stock Companies, Toronto, 1907.

Dives, Pomeroy & Stewart, Book Dept.,  
 Harrisburg, Pa.

The Greatest of Literary Problems, by James Phin-  
 ney Baxter.

Lily of the Coal Fields; Twilight Talks to Tired  
 Hearts, by W. W. Whalen.

Dixie Business Book Shop, 140 Greenwich St.,  
 New York City.

Mines & Copper Handbook, 1922.

The H. & W. B. Drew Company, Jacksonville, Fla.

Genealogy and Biographical Notes by John Parker  
 of Lexington, by Theodore Parker.

Duffield & Company, 211 East 19th St., New York

Mick of the Woods and Hawk of Hawks Hollow,  
 both by R. N. Birel.

Rob of the Bowl, by John Kennedy.

E. P. Dutton & Company, 681 Fifth Ave.,  
 New York City.

Boord, Soldier of the Cross.

Copek, Theo., Bohemia Past and Present.

Collier's Weekly, April 11, 1918, May 2, 1908.

Famous Families of New York.

Kipling, The Recessional, Boston, privately printed,  
 1898.

Loti, Pierre, The Trail of the Barbarians; From  
 Lands of Exile; The Lives of Two Cats.

Maurice, Chas., Bohemia from Earliest Times.

Marie Antonette Fersur et Barnare.

Prayers for Priests and People.

Pinkerton, The Molly Macquires.

Quiller-Couch, Grey Adventure Book; Green Adven-  
 ture Book.

Sappho's Works, edited by Wharton, London, 1895.  
 Stevenson's Works, International. edition de luxe,  
 set.

Saturday Evening Post, June 9, 1917.

Sabatier, Torquemada; Lion's Skin.

Vickers, Robt. H., History of Bohemia.

Warfield, Founders of Anne Arundel and Howard  
 Counties of Maryland.

World Almanac, 1877 to 1886, inclusive, and 1888.

Wilberforce, There Is No Death.

Winans, Practical Rifle Shooting, New York, 1906.

Williams, Noel, Margurete de Valois.

Whippets and Whippet Racing, Books On.

Williams, The Chemistry of Iron and Steel Making.

Woods, A., Crime Prevention.

Wister, Owen, Ulysses S. Grant, Beacom Series.

Whitman, Walt, Leaves of Grass, 1st ed.

Edw. Eberstadt, 25 W. 42d St., New York City.

Freeman's Journal for 1853.

California, Oregon, Wyoming, Utah, Montana and  
 the Far West; Books, pamphlets, maps and manu-  
 scripts urgently wanted. Any and all items;  
 price no object; spot cash with order. Attention to  
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 Calif.

New Poems, Le Galliene.

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Heroes of California, James.  
 Story of the Outlaw, Emerson Hough.  
 Miracle in Stone, Seiss.  
 Alastair Drawings, published by Lane.  
 Just Human, Crane.  
 Gold, Prices and Wages, Hobson.

The Empire State Book Co., 107 East 59th St.,  
New York City

Spencer, Herbert, Complete Works, 15 vols., Westminster ed.  
 Martineau, James, Endeavors After Christian Life.

The English Bookshop, 333 Fifth Ave., New York  
City.

Hope, Thomas, Anastasius.  
 Thomson, Sir J. J., Corpuscular Theory of Matter.  
 Symons, Arthur, Cities, London, 1903; Cities of Italy, London, 1907.  
 Chapman's Birds.  
 Scott, Scientific Circulation Management, Ronald Press, 1915.  
 Chasnoff, Selling Newspaper Space, Ronald Press, 1914.  
 Kester, Paul, His Own Country.  
 Bacon's Essays, other than Golden Treasury ed.  
 Wallace, Australasia.  
 Bastin, Insects, Their Life, Histories and Habits.  
 Confessions of a Daddy.  
 Corporal Si Klegg.  
 DeGuerin, The Centaur, Eng. trans.  
 Bardsley, Our English Surnames.  
 Abu-al-Fazl, Akbar Nahmah.  
 Daniel, Text Book of the Principles of Physics.  
 Holman, Matter, Energy, Force and Work.  
 Hubbard, Elbert, Little Journeys, any.

F. W. Faxon Company, 83 Francis St.,  
Boston 17, Mass.

F. H. Hitchcock, The Building of a Book, 1906.

R. F. Fenno & Company, 16 East Seventeenth St.,  
New York City

Notovitch, Unknown Life of Jesus Christ, introduction and illustration by Gandhi, Indo-American Book Co.

Philotheos K. Ferney, 203 Reynolds Bldg.,  
Ft. Worth, Texas

Cosmic Consciousness, Buck.  
 Renan, Speeches and Lectures.  
 Roosevelt Works, three-fourths or full leather.  
 Outlines of Dogmatic Theology, London, 1894, Hunter.  
 Manual Catholic Theology, Wilhelm & Scannell, 1899, London.  
 Slater, History Moral Theology, 1909, New York.  
 Modern American Law, 15 vols., Blackstone.  
 Dumas, three-fourth leather, Barrie or Estes.  
 Sacred Books, Park Austin.  
 Life of Sargent, Smith Prentiss.  
 Flaubert, full leather, 10 vols.  
 Buckles' History of Civilization.  
 Jack London de Luxe ed., three-fourth or full leather, complete.  
 Mrs. Eddy's No and Yes, 1st ed.  
 Science and Health, 62nd ed., 71st ed., 80th ed., 211th ed., 226th ed., 264th ed.  
 Christian Science, 1st collection of hymns, 4 pages.  
 Harvard-Classics, three-fourth or full leather.

## Marshall Field &amp; Company, Chicago, Ill.

Lawrence, Masterpieces in Color, by Bensusan, Stokes.  
 Sargent, by Wood, Stokes.  
 Tintoretto, by Bensusan, Stokes.  
 Confessions of a Fool, by Strindberg.  
 Indians of the Terraced House, by Saunders, Putnam.  
 Questioned Documents, by A. S. Osborn.

Fowler Brothers 747 South Broadway, Los Angeles,  
Calif.

Sobbotta, McMurrich Atlas Anatomy.

W. & G. Foyle, Ltd., 121-125 Charing Cross Road,  
London, W.C.2, England.

Muller, Max, Sacred Book of The East.  
 U. S. Nautical Mag., Monthly, Naval Jl. Circa. 1854-1856.

Franklin Bookshop, 920 Walnut St., Philadelphia,  
Pa.

Coues Key N. A. Birds, any ed., after 1st.  
 Eastman, Mrs. Dahcotah, N. Y., 1849.  
 Smythe, W., Mast & Sail in Europe and Asia and Other Ship Books.  
 Mason, O. T., Aboriginal Basketry, Wash., 1904.  
 Saunders, Indians of Terraced Houses.  
 Brackenridge, Voyage Missouri River & Views of La.  
 Hill, A. F., Secrets of the Sanctum, Phila., 1875.

## Gammel's Book Store, Austin, Texas.

Lane, History of Education in Texas, pub. by Govt.  
 Lomax, Book of Texas.  
 Bates & Orr, Pageants and Pageantry.

Ginsburg's Book Shop, 1829 Pitkin Ave.,  
Brooklyn, N. Y.

Chamberlain's Work on Pigeons.  
 Fulton, Book of Pigeons.  
 Huneker, any firsts.  
 Kerchanal, History of Virginia.

## Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Henderson, The Autobiography of Arab.  
 Runciman, The Tragedy of St. Helena.  
 Wheeler, History of North Carolina.

The Goldsmith Book & Stationery Co., 116-118 So.  
Topeka Ave., Wichita, Kan.

Lady Rose's Daughter, Mrs. H. Ward.

Laurence Gomme, Inc., 34 East Forty-eighth St.,  
New York City

Oliphant, The Gentleman.

## Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Bagnall, Textile Industry of U. S., 1893.  
 Bates, Gretna Green to Land's End.  
 Bohm, Bawerk, Positive Theory of Capital.  
 Capiani, Helps and Hints.  
 Carleton, One Way Out.  
 Carroll, Hunting of Snark.  
 Chambers, King in Yellow.  
 Commons, J. R., Distribution of Wealth.  
 Earle, China Collecting in America.  
 Flowers from Persian Garden, 1902.  
 Gilmore, Advance Guard Western Civilization, John Sevier.  
 Hale, Sarah J., Woman's Mission.  
 Hurd, Principles City Land Value.  
 Ingelow, J., Fated to Be Free.  
 Isham, Hist. American Painting.  
 Machen, A., Hill of Dreams, Bost., 1907.  
 Masters In Art, Aug., 1908; Jan., 1909.  
 Mitchell, W. C., Business Cycles, Univ. Calif., 1913.  
 Morison, Maritime History, 1921.  
 Rowe, John, Boston Merchant, Diary of.  
 Stearns, Life Bismark.  
 Thoreau, Cape Cod., illus. by Watson, 2 vols.  
 Wieser, F., von, Natural Value.

## Gotham Book Mart, 128 W. 45th St., New York City.

Booth, Some Acrostic Signatures of Francis Bacon.  
 Just, Return to Nature.

## Grant's Book Shop, Inc., 127 Genesee St., Utica, N. Y.

Train, Prisoner at the Bar, Scribners.  
 Hopkins, Home Made Beverages.  
 Albee, Hardy Plants for Cottage Gardens.

## Alexander Greene, 816 Cass St., Chicago, Ill.

A Day with Walt Whitman, Claire.  
 Walt Whitman, Two Addresses, Salter.  
 Philosophy of Bergson; Philosophy of Leibnitz, Bertrand Russell.  
 Aids to the Immortality, etc.; George Moore, Susan Mitchell, 1st eds.  
 Hillsiders, Seumas O'Kelly, any ed.  
 Familiar Letters, Thoreau.  
 The Egoists; Mezzotints, Huneker, 1st eds.  
 Nova Hibernica, Monahan.



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Winter Campaign, Capt. J. G. Bourke.  
History of the Sioux Indians, Robinson.  
Adventures of Wild Bill, Hickok.

The Halle Bros. Co., Euclid Ave., Cleveland, O.  
Two copies, The White Mountain Trail, Packard.

Hampel's New Era Book Shop, 211 Wells St.,  
Milwaukee, Wis.

Our Medicine Men, De Kruif.

Hampshire Bookshop, Inc., 192 Main St., Northamp-  
ton, Mass.

Cartwright's Isabella D'Este, Dutton.  
Liverpool Garge, Anonymous.

Hochschild, Kohn & Co., Inc., Howard & Lexington  
Sts., Baltimore, Md.

Love's Pilgrimage, Upton Sinclair.  
Bailey's Standard Cyclopedia of Horticulture, 6 vols.  
Hepsey Burke.  
History of Virginia, Howe.

Paul B. Hoeber, Inc., 67 E. 59th St., New York  
City.

Schafer, Physiology, vol. 2.  
Davis & Douglas, Sinuses.  
Sims, Story of My Life.

C. S. Hook, Weymouth Apts., Atlantic City, N. J.  
Henning's Statutes at Large of Virginia; will pay  
\$2.00 each for vols. 7, 8, 10, 11, 12, 13.  
All other odd vols. of Henning, \$1.00 each.  
Early Session Laws and Acts of All States.  
Immediate cash for all purchases.

The H. R. Hunting Co., Inc., 29 Worthington St.,  
Springfield, Mass.

White, Peter Pan's A B C.  
Anderson, Blue Moon.  
Knibbs, Jim Waring of Sonora River.  
Poetry Magazine, bound or unbound nos. since its  
beginning.

Gunner Aboard the Yankee, Grosset ed.  
Poole, Index to Periodical Literature, vols. 5 and 6.

Illinois Book Exchange, 202 S. Clark St., Chicago,  
Ill.

Illinois Bar Assn. Reports, 1880, 1881, 1882, 1893,  
1894, 1895.

Indiana Bar Assn. Report, 1898.  
DeFoe, Moll Flanders.  
Smollett's Works.

## Illinois State Library, Springfield, Ill.

Hasse, A. R., comp., Index of Economic Material  
in Documents of the States of the United States:  
Illinois, 1809-1904; 1909; Carnegie Institution of  
Washington, publication no. 85.

Geo. W. Jacobs & Co., 1628 Chestnut St., Phila-  
delphia, Pa.

Ayesha, Haggard.

Merle Johnson, 1440 Broadway, New York City.

Baker, Woodrow Wilson, 2 vols.

Howard Pyle, 1st eds.

Mark Twain, 1st eds.

Surrender of Santiago, 1917.

Page's Letters, limited ed.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Kallock, Tremont Temple Sermons.

Joyce, Ulysses.

Kansas State Teachers College Library, Emporia,  
Kans.

Chronicles of America.

The Kendrick-Bellamy Co., 16th St. at Stout,  
Denver, Colo.

Sirenica, Compton Leith.

Alfred A. Knopf, Inc., 220 W. 42d St., New York  
City.

American ed. of When Charles I Was King, pub.  
about 1898.

The Korner & Wood Co., 737 Euclid Ave., Cleve-  
land, O.

Grahame's Pagan Papers, pub. Lane.

Lamar & Barton, Agts., 810 Broadway, Nashville,  
Tenn.

Pastor Pastorum, Latham, Good condition.  
Set of Great Events of the Great War, good condi-  
tion.

Chas. A. Lauriat Co., 38 Washington St., Boston 3,  
Mass.

Introduction to Study of History, Langois & Seig-  
nobos, pub. Holt.

Last Frontier, Powell, 1st ed., Brown cloth.

Romance of a Nursery, Harker, Scribner.

First ed. of Captains Courageous, Kipling.

Life of Boswell, Percy Fitzgerald, 2 vols., 1891,  
pub. Appleton.

Set of Oxford English Dictionary, 2nd-hand.  
History of American Diplomacy, C. S. Fish, Library  
ed.

Lemcke & Buechner, 31 E. 20th St., New York City.

Gate, Studies and Appreciations.

Crashaw, An Interpretation of Literature.

Earle, English Prose.

John W. Leonard Corporation, 375 Fulton St., Brook-  
lyn, N. Y.

Who's Who on the Pacific Coast, Harper, 1913.

The Book of St. Louisans, 2nd ed.

The Liberty Tower Book Shop, 55 Liberty St., New  
York City.

Baring Gould, Brittany, Brentano.

Le Braz, Land of Pardons, Macmillan.

Across Siberia Alone, H. Lee, Lane.

Nautical Pocket Dictionary, Stechert.

Two copies, Anthology of Magazine Verse for 1915,

Braithwaite, Small, Maynard.

Handbook to Chopin's Works, G. Aston-Jonson,  
Doubleday, Page.

61st Cong., Senate Doc. 405, Interviews on Banking  
& Currency Systems of England, etc., Nat'l  
Monetary Commission, 1910.

N. Liebschutz, 228 W. Jefferson St., Louisville, Ky.

Mendel's Laws of Heredity; also works.

Wilson, Until the Daybreak and Shadow of the  
Tree.

The Little Book Store, 51 E. 60th St., New York  
City.

Byrd, Col. Wm., History of the Dividing Line, 1st  
title, Westover Manuscripts, T. H. Wynne, Rich-  
mond, Va., 1866.

McRee, James, Life and Letters of Iredell.

Mahan, Admiral A. T., Major Operations of the  
Navies in the War of Amer. Independence.

McConkey, Rebecca, Hero of Cowpens, Funk &  
Wagnalls, 1885.

Bronte Sisters, May Sinclair.

Long Beach Public Library, Long Beach, Calif.

Briggs, C. A., General Intro. to the Study of the  
Holy Scripture.

Lord & Taylor Book Shop, Fifth Ave. at 38th St.,  
New York City.

Bungalows Camps and Mountain Houses, William  
Phillips Comstock.

Interference, B. M. Crocker.

Lowman & Hanford Co., 1st Ave. & Cherry St.,  
Seattle, Wash.

Glynn, Writing on the Wall.

Martin, Some Female Characters of Shakespeare.

Sabatini, Torquemad and the Spanish Inquisition.

Doumic, George Sand.

Gardiner, Ancient Pyramids.

Laut, Vikings of the Pacific.

Price, Analysis of Play Construction.

Taylor, Golf Faults.

Thomas, Life of George Sand.

Early Western Travels, 1748-1846, vols. 6 and 7.

Ross, Fur Hunters of the Far West.

Leonardi da Vinci's Note Book.

Macaulay Bros., 1268 Library Ave., Detroit, Mich.

Happy Hawkins, Wason.

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**McDevitt-Wilson's, Inc., 30 Church St., New York City.**

Bennet, Buried Alive.  
Camp, House of Fear.  
Locke, Treatise on Civil Government.  
McClellan, The Upper Room.  
Moore, New Ethics.  
Le Gallienne, Lafcadio Hearne.

**Joseph McDonough Co., 174 State St., Albany, N. Y.**  
Weaving and Dyeing Williams, Utica, 1817.

**R. H. Macy & Co., Inc., Herald Sq., New York**  
The Yoke, E. J. Miller.

**James Madison, 1493 Broadway, New York City.**  
Whiz Bang, nos. 1 to 12, 16, 26, 30.  
Hot Dog, vol. 1, nos. 1 to 8.  
S. F. Figaro before 1890.  
S. F. Wasp, vol. 1.  
Early S. F. Directories.  
Old Theatre Programs and Books.

**Marine Research Society, 161 Essex St., Salem, Mass.**  
Any Books on Rigging of Old-Time Sailing Ships.

**L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.**  
Fomon, Medicine, 3 vols.  
Scymonowicz's Histology.

**The Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.**

Antonio; Susan; Aunt Maude, Oldemeadow; any others.  
Southern Wealth and Northern Profits, Kettel.  
Steps of Honor, Basil King, any ed.  
Poetica Erotica, Smith, vols. 1 and 2.  
Brachvogel, Industrial Alcohol.  
Thought Power, Its Control and Culture, Mrs. Annie Besant, any ed.

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